森田まさのり

タイソン、ホリフィールド、フォアマン、ラドノク……。

確かに、今、ヘビー級は戦国時代だけど、十数年前の超ド級のアリ時代の生き残りが混ざってること思えば、何だか、ハノとしないなあ。

●週刊少年ジャンプ・H2年33号～42号掲載分収録

LOVE

JUMP COMICS

森田まさのり

まくてなし BLUES

ブルース

vol.12 NO FUTURE

まくてなし BLUES vol.12

森田まさのり

★2412

集英社

JC871412

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酒香トーシ	1～2	嶋尻勇人	
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★各巻とも好評発売中!!

JUMP COMICS

ろくでなしBLUES

VOL. 12

NO FUTURE

森田まさのり

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森田まさのり

前巻までのあらすじ

ケンカにゃ強いが頭は悪い。帝拳高校2年、前田太尊。夢は、ボクシング世界チャンピオンになること。そんな太尊に争い事のネタは尽きない…//

目の治療のために渡米していた高校生ボクサー、原田成吉が帰って来た！　手術は成功したものの、一度網膜剥離にかかったボクサーに、ライセンスは発行されない…。失意の成吉は自暴自棄になるが、真冬に叱咤され、さらに日本ボクシング協会の会長との偶然の出会いによって、プロへの復帰を決意した。

成吉の熱意がコミッショナーの心を動かし、復帰をかけた試合が決まった……//

登場人物紹介

ろくでなしBLUES

VoL.12

NO FUTURE

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わりとキッチュなあの夜の想い出……121
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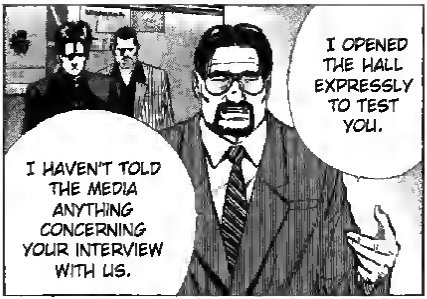
★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

CHAPTER 108: A COMFORTABLE PLACE

HAVING A DREAM...
MAKING AN EFFORT...

I...
ブルース
BLUES


I OPENED THE HALL EXPRESSLY TO TEST YOU.
I HAVEN'T TOLD THE MEDIA ANYTHING CONCERNING YOUR INTERVIEW WITH US.

THERE WERE NO PLANS FOR A MATCH TODAY.

...

HARADA-KUN...

YOU CAME TO SEE ME.
ARE YOUR EYES ALRIGHT?

...

SINCE I WAS ALWAYS LOOKING ON FROM AFAR...
I'M SCARED...

SO YOU WERE WORRIED ABOUT ME, HUH?
THIS IS WHERE THEY TEST ME TO FIND OUT.

.....
WHY ARE YOU GUYS HERE ANYWAY?
SHUT UP! WE HAD NOTHING BETTER TO DO!

JEEZ, WHY ARE ALL THE STANDS CLOSED!?
THERE WASN'T SUPPOSED TO BE A MATCH TODAY.

HEHEH... LOOKS LIKE THEY REALLY DO CARE ABOUT YOU, HARADA-KUN.
.....

UH?
WHAT THE FUCK ARE YOU DOING HERE, HUH?

HUH... I'VE NEVER BEEN HERE BEFORE, BUT KORAKUEN HALL'S SMALLER THAN I THOUGHT.

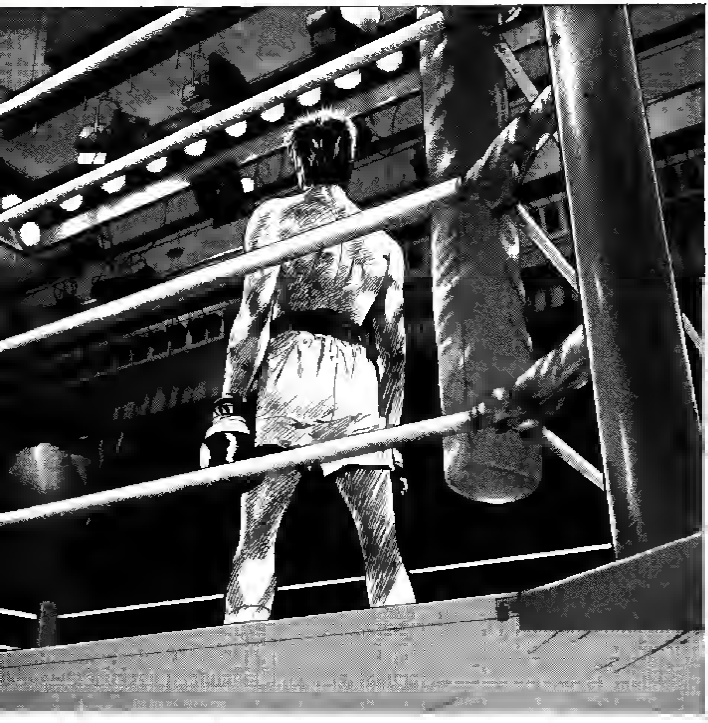
SO ...
MAEDA-KUN TOLD ME HE'D BE HERE A LITTLE LATE.

TS/N- YOU ASSBITCH >:(

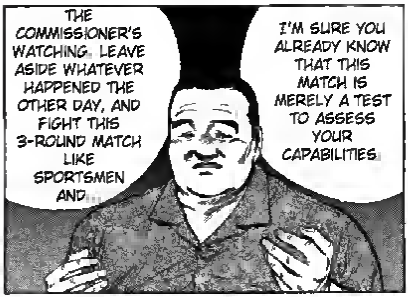
AND YOUR GIRLFRIEND SHOULD BE WATCHING ME
I'M GONNA MAKE YOU PAY FOR YESTERDAY.
HEHEH, LOOKS LIKE YOU'RE A PRETTY BIG DEAL, HUH, HARADA?
HOW THE HELL... HE'S SMALLER THAN WAJIMA-SAN, BUT...
I HAVEN'T BEEN PICKED UP BY ANYONE SINCE PRESCHOOL...
LET'S GO..
....

I'M OVER HERE! FRONT ROW SEATS!
OH, THAT'S THE RING!
IT'S KIND OF DIRTY...
I DUNNO, SHE WENT IN HERE WITH US.
HUH? WHERE'D CHIAKI GO!?
.....
HEY, I WANT POPCORN!
BLAH *BLAH*
I TOLD YOU, THE STANDS ARE CLOSED TODAY!
THERE'S A FAIR AMOUNT OF PEOPLE HERE...
THEY ALL CAME TO SEE SEIKICHI'S COMEBACK.

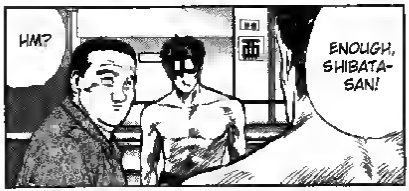
YO, SEI-KICHI!
YOU BETTER WIN THIS!
THERE HE IS!



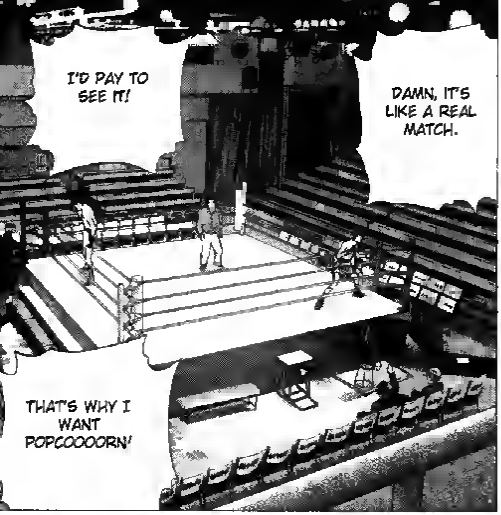
I'M BACK HERE AGAIN ...
LOOKS LIKE...


THE COMMISSIONER'S WATCHING. LEAVE ASIDE WHATEVER HAPPENED THE OTHER DAY, AND FIGHT THIS 3-ROUND MATCH LIKE SPORTSMEN AND...
I'M SURE YOU ALREADY KNOW THAT THIS MATCH IS MERELY A TEST TO ASSESS YOUR CAPABILITIES.

HARADA.


HM?
ENOUGH, SHIBATA-SAN!

YOU'RE DEAD, HARADA.


I'D PAY TO SEE IT!
DAMN, IT'S LIKE A REAL MATCH.
THAT'S WHY I WANT POPCOOOORN!

TOMORI!
HAHAHA...

.....

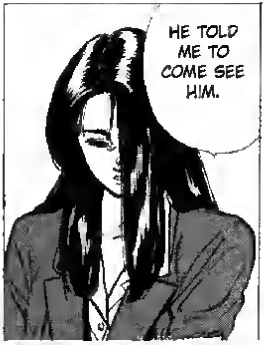
.....

HARADA-KUUUN!
GET HIM, SEIKICHI!

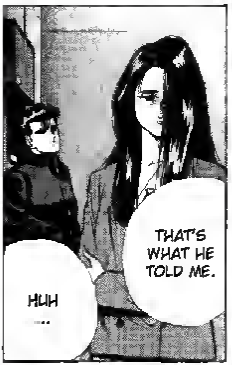
STUPID IOKA KEPT ME FOR EXTRA LESSONS... ASSHOLE.
I'M FUCKING SOAKED ...
splash *splash*
IT'S ALREADY ...HUH?
UGH ...
OH.
YOU'RE NOT GONNA MAKE A FOOL OUT OF ME...
DAMMIT ...

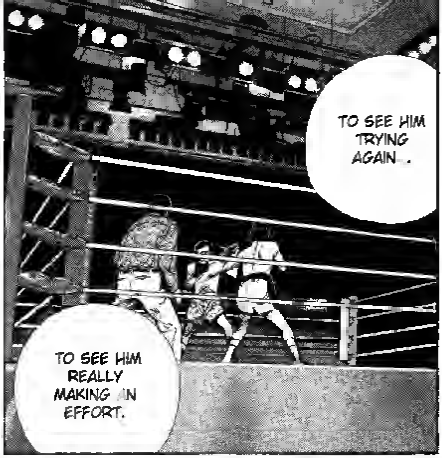
ビュッ
ドゴッ
ハッ
ドゴッ
CHEH...
SHAKE HIM OFF!
THAT'S IT, SEIKICHI!
COME ON, KILL HIM!

HOW ARE HIS MOVEMENTS, COMMISSIONER?


HE TOLD ME TO COME SEE HIM.

SO THAT'S WHAT HAPPENED, HUH? DAMN.


HUH ...
THAT'S WHAT HE TOLD ME.


TO SEE HIM REALLY MAKING AN EFFORT.
TO SEE HIM TRYING AGAIN...

HEH.

TOMOR

ARE YOU LOOKING DOWN ON ME? I'M GONNA KILL YOU!

COME BACK TO WHERE HE'S AT HIS BEST.
LOOKS LIKE SEIKICHI'S ...
GH...
AND HE WAS AIMING FOR HIS EYE!
THE HELL!? HE JUST ELBOWED HIM!
HN!

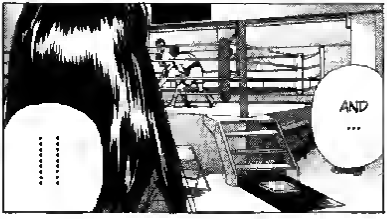
ガッ
バキッ
.....!
HEY, STOP! STOOOP!
HE DID IT AGAIN!
DON'T... DON'T STOP THE FIGHT.
DIRTY MOTHER-FUCKER!
IT'S NOT LIKE THERE'S A CONSPIRACY.
ACCIDENTS HAPPEN WHEN YOU'RE FIGHTING.

HARADA..
SEIKICHI
...
.....
OKAY, THEN I'LL START IT BACK UP.
ヒュッ
THAT'S RIGHT, COME HERE.
I CAN STILL SEE...
WHAT YOU JUST DID TO MY EYES WAS NOTHING.
ブン
COME HERE!

EVERY-
THING!
COME ON,
SEIKICHI!
YEAH,
RUSH
HIM!

HARADA-KUN...
SINCE HE WAS ALWAYS MAKING EXCUSES AND GETTING PROUD...
LOOKS LIKE HE'S NOT LETTING THAT SHIT GET TO HIM...
BUT HE'S GOING TO WEAR OUT SOON...
.....
ぎゅっ

SO POWERLESS AND USELESS ..
I'VE NEVER FELT LIKE THIS BEFORE...


.....
AND ...

I...

CRAZY DELINQUENTS AND SHIT SCANS

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TYPESETTER: OOKAMI-MANGETSU
TRANSLATOR, CLEANER, AND
SECOND BANJO: JOHNNY B GOODE

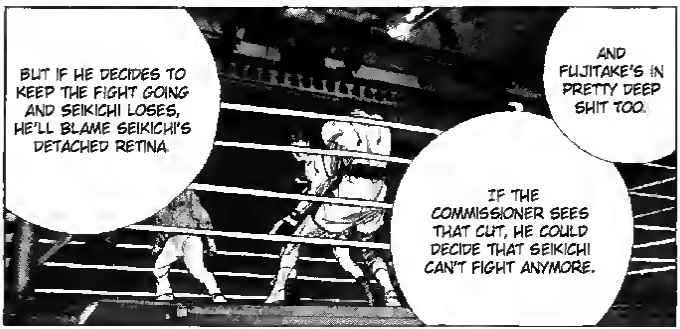
CHAPTER 109: I NEED A DREAM
GIVE HIM THE ONE-TWO!
GET HIM, SEIKICHI!
ビュッ
ビュッ
WHAT THE HELL?
HE'S NOT HITTING ANYMORE!

NORMALLY, AS HIS DOCTOR I'D HAVE TO STOP THE FIGHT...
IT'S THE BLOOD. THE BLOOD IN HIS EYES IS AFFECTING HIS DEPTH PERCEPTION.
BUT IF I STOP IT NOW...
HAHAHA! WHAT THE HELL ARE YOU EVEN AIMING AT!?

IT'S THE BLOOD. HE CAN'T SEE.
WHY... WHY DID HE STOP FIGHTING BACK?

THAT CUT NEAR HIS EYES WAS PRETTY HARSH.

ドカ
ドカ
ドカ
AAH! SEIKICHI!


BUT IF HE DECIDES TO KEEP THE FIGHT GOING AND SEIKICHI LOSES, HE'LL BLAME SEIKICHI'S DETACHED RETINA.
AND FUJITAKE'S IN PRETTY DEEP SHIT TOO.
IF THE COMMISSIONER SEES THAT CUT, HE COULD DECIDE THAT SEIKICHI CAN'T FIGHT ANYMORE.

5
4
3
2
1
COME ON... PLEASE BE OVER QUICKLY!
tick -tick tick

HARADA

ZERO!

SAVED BY THE BELL.
MEH.

SEIKICHI!

LET ME TAKE A LOOK AT IT!
SHOW ME THAT CUT.

I CAN'T SEE.
STOP THE BLEEDING... QUICKLY...

PLEASE ...

I CAN SEE MY LICENSE HANGING IN FRONT OF ME.
I DON'T WANT TO THROW IN THE TOWEL...

LOOK OVER HERE, WE CAN'T LET THE COMMISSIONER SEE THIS.
I KNOW YOU CAN FIX IT QUICKLY. YOU'RE THE BEST CUTMAN IN JAPAN.
SEIKICHI ...
I'LL DO WHAT I CAN.
HEH
.....
.....
WELL, A LITTLE SPIT'S ALL YOU NEED FOR THIS, BUT LET'S JUST MAKE SURE IT'S DONE.
OH..I SEE...THE SKIN'S JUST TURNED OUT A LITTLE HERE..
WHAT'S GOING ON OVER THERE? IT'S ALREADY BEEN A MINUTE.
.....
THE COMMISSIONER MIGHT EVEN
ANYONE COULD TELL THAT THAT'S NO ORDINARY SCRAPE. BUT A CUTMAN LIKE FUJITAKE SHOULD BE ABLE TO STOP THE BLEEDING

HE SHOULD BE ABLE TO CONTINUE THE FIGHT.
IN MY OPINION, WITH A SKILLED CUTMAN LIKE YOU...

HOW'S HIS WOUND?
GAH!
C.. COMMISSIONER

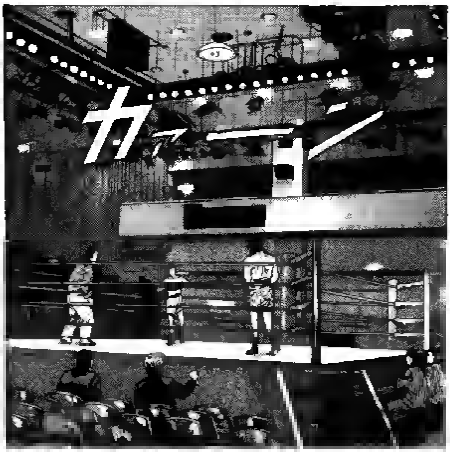
OH— IT'S .. UH...

WELL, YOUR EYES LOOK FINE TO ME.

.....

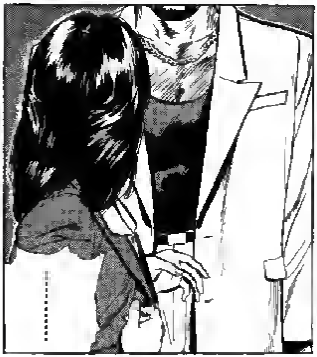
UH?
YOU'RE PUTTING UP A GOOD FIGHT, HARADA.
THAT DETACHED RETINA DOESN'T SEEM TO BE SLOWING YOU DOWN.

THE COMMISSIONER IS DIFFICULT TO PUT INTO THESE BUBBLES >(



TOMO
HEH, THAT COMMISSIONER'S GOT A GOOD EYE
HE'S HITTING BACK NOW!
KNOCK HIM OUT!

YOU HAVE TO, SINCE YOU HAVE ONE.
I'M GLAD THAT YOU'RE GOING AFTER YOU DREAM



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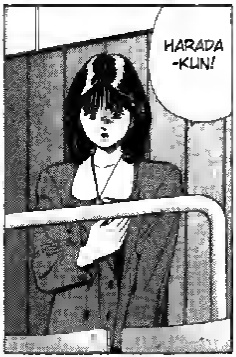
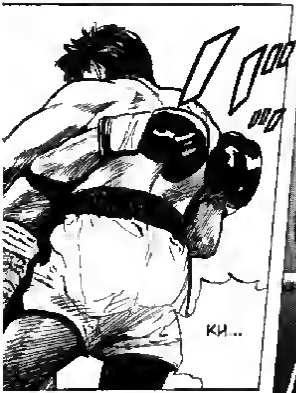

HARADA -KUN!


KH..

TORI

WHAT?
DON'T THINK YOU'VE WON BECAUSE THE COMMISSIONER'S ON YOUR SIDE NOW.
HUH?
TAKE A LOOK IN THE BACK CORNER ON THE SOUTH SIDE.
CHIAKI...
!!

AND WHILE YOU DO THAT...
TAKE YOUR TIME AND THINK ABOUT WHAT'LL HAPPEN TO HER
THE BIG GUY'S AYRAN BAKURE. HE'S A PRO WRESTLER.
I'LL KEEP HITTING YOU!
COME ON, SEIKICHI, QUIT SPACING OUT!
MOVE!
HIT HIM BACK!
.....
TOMOBI

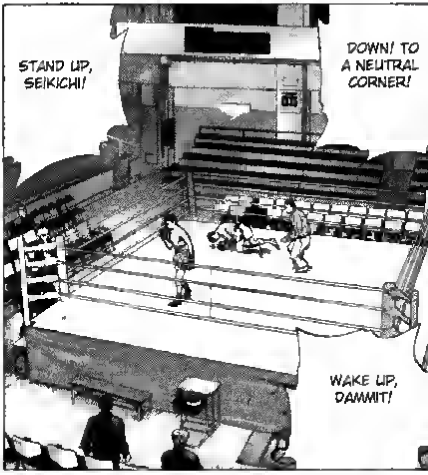
HARADA !
SEIKICHI!
HUH!? SOME-THING'S OFF...
IF HE BEATS YOU
WHAT ARE YOU DOING, HARADA
SEIKICHI!!
SEIKICHI!
SEIKICHI!

SEIKICHI!
AAH, SEIKICHI!
HARADA!

.....

SEIKICHI!

I THOUGHT IT WOULD BE TOO MUCH ∴ EVEN WITHOUT A DETACHED RETINA HE'S STILL FACING TOMORI

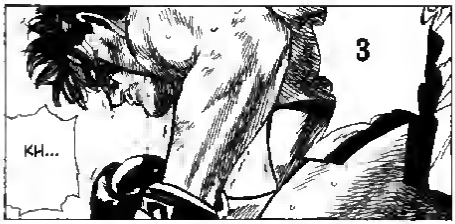

STAND UP, SEIKICHI!
DOWN! TO A NEUTRAL CORNER!
WAKE UP, DAMMIT!

HEH!

WAKE UP, HARADA-KUN! IT'S NOT NAPTIME! IT'S MORNING!
SEIKICHI! DON'T LET THIS GUY WIN!

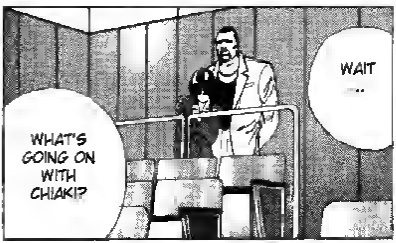
1
2

SEI-
KICHI..


3
KH...

WHY, YOU'RE BETTER THAN THIS..
HARADA...

HUH?


WAIT
...
WHAT'S GOING ON WITH CHIAKI?

HE'S TRYING TO FUCK IT UP FOR SEI-KICHI.
OH, I GET IT...

STAND UP!
SEIKICHI!
4
YOU CAN DO IT! YOU CAN STAND!

5
SEIKICHI!
COME ON!

6

M... MAFUYU...

YOU HAVE TO STAND UP!
COME ON, HARADA!

YOU CAN REACH YOUR DREAM!
YOU CAN'T JUST GIVE UP AND DIE NOW, DAMMIT!
WHAT'S SHE DOING HERE..
WAIT, THAT'S... MAFUYU-SAN...
IF SOMEONE WHO'S REALLY MAKING AN EFFORT TO WIN LOSES...
IF YOU LOSE, WHAT DO I DO?
.....
BUT IF YOU WIN, I ..
WHAT'LL HAPPEN TO SOME HOPELESS LOSER LIKE ME?

LIKE I CAN MAKE AN EFFORT...
I'LL FEEL LIKE I CAN DREAM...
SEIKICHI!
!
MAFUYU ...
HARADA ...

TS/N- KICK'EM IN THE NADS!

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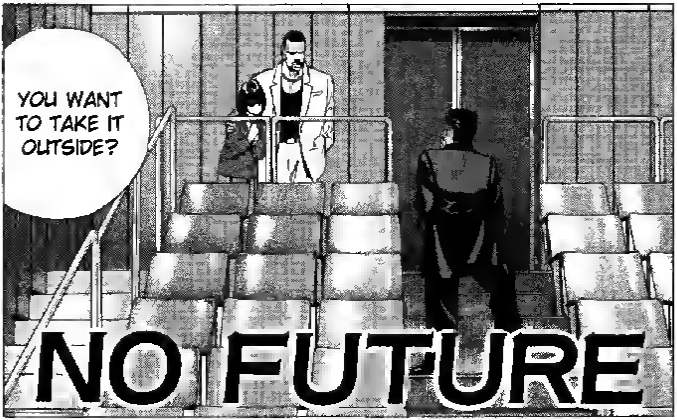


NO FUTURE

TS/N- STOP GETTING KIDNAPPED >:(

.....
...IT'S CHAKOV.

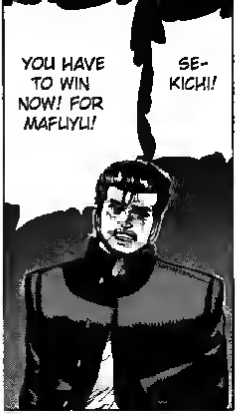
HEY, JACKOV! I'VE SEEN YOU ON VIDEO!
YOU WERE AN OPENER, BUT STILL...

DON'T TRY AND PULL STUPID SHIT, ASSHOLE!
YOU'RE PRETTY DAMN STRONG YOURSELF!

I DON'T EVEN KNOW THIS GUY!
WHAT THE...

I DON'T KNOW WHAT'S GOING ON, BUT I'M HELPING OUT!
ME TOO!

OKAY, SO I'M JUST GONNA BORROW YOUR FRIEND HERE.
THAT MEANS YOU, BITCH!
.....


YOU HAVE TO WIN NOW! FOR MAFUYU!
SE-KICHI!

HUH ...
STAY OUT OF THIS, DAMMIT!
HIS ASS IS MINE!

MAEDA ...

OH

I'LL TAKE CARE OF CHIAKI!

BEHIND THE DOME. LET'S GO.
IT'LL BE FUN.

WH...WH... WHAT DID HE JUST SAY?

B... BUT...
HEY, WHAT ARE YOU DOING? THIS IS BETWEEN ME AND HIM.

YOU SHOULD STAY HERE.
SEIKICHI'S WORRIED ABOUT YOU.

YOU THINK YOU CAN MAKE A FOOL OF ME, YOU LITTLE BRAT...

LITTLE SHIT...

MAEDA -KUN...

OH, NO, HE'S
WHAT WAS THAT ALL ABOUT?
WASN'T THAT ONE OF HARADA'S FRIENDS?

MAEDA-SAN...

HARADA.
YOU LOOK LIKE YOU'RE FREE NOW...

HEH.

MAFUYU -SAN... THANKS.
.....

I'M UP.
SHIBATA-SAN, THE COUNT WAS STILL GOING, RIGHT?
OH ...UH ...

I'LL WIN EVEN IF I DIE TRYING.

FIGHT!
HARADA ...
BUT...HE TOLD US TO STAY OUT OF IT...
THAT GUY PICKED UP WAJIMA-SAN...
WILL MAEDA-SAN BE ALRIGHT?
MAEDA-KUN...
CHIAKI! COME DOWN HERE!

GWAH!
GH!
DUMBASS.
THOUGHT YOU COULD BEAT ME?
UH UGH

MOTHERF...
GYAAH!
GH...
F...TASTE MY ULTIMATE UPPERCUT!
H.. HE'S TOO TALL...EVEN IF I HIT HIM, IT'LL ONLY BE HALF AS POWERFUL...
DOOH!
WH...

OH...I GOT IT!
F...I HAVE TO MAKE HIM LOOK DOWN...
ヒュッ
DAMMIT!
ドカッ
HEY! DOWN HERE! I FOUND 10,000 YEN!
GWAH!
TS/N- MAEDA.. YOUR STUPIDITY MAKES ME SAD-FACE
ガコン

I'M HUNGRY, SO I'M GOING TO GET THIS OVER WITH.
OH... WH...
GWAH!
HUH?
LET ME GO, DAMMIT!
LET ME...
HA!
DON'T LET ME GO!
GWAH!

A WILD MAEDA HAS APPEARED!

GWAH!
I...I GOT HIM!
GH...

.....
THAT HURT.
カーン
I'VE BEEN WORKING ON HIS EYE AFTER EVERY ROUND, BUT THE SWELLING'S STILL AFFECTING HIS FIELD OF VISION...CAN YOU MAKE IT, SEIKICHI?
MAKE IT A GOOD ONE!
THIS IS THE LAST ROUND.
YOU CAN DO IT, HARADA-KUN!

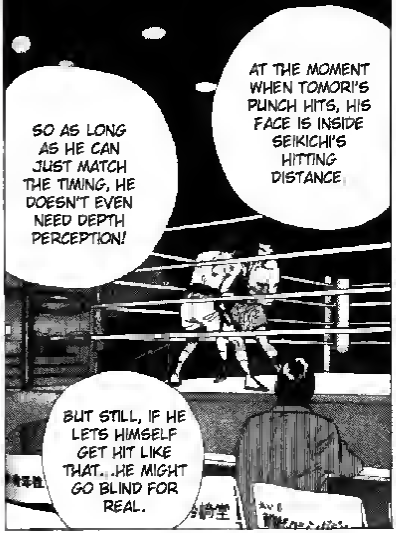
MAEDA -KUN...
AND I WILL TOO!
THAT GUY'S AS GOOD AS DEAD...YOU KNOW THAT, RIGHT?
HE'LL WIN!
HE'LL BE ALRIGHT.

YEAH, RIGHT...YOU CAN'T EVEN FIGHT WITH THAT EYE OF YOURS!
ガキ

ゴッ
OPA!

HE'S LETTING TOMORI HIT HIM?
HE'S ...

USE YOUR LEGS!
RUN, SEIKICHI!
ドカ
KEEP MOVING!


AT THE MOMENT WHEN TOMORI'S PUNCH HITS, HIS FACE IS INSIDE SEIKICHI'S HITTING DISTANCE.
SO AS LONG AS HE CAN JUST MATCH THE TIMING, HE DOESN'T EVEN NEED DEPTH PERCEPTION!
BUT STILL, IF HE LETS HIMSELF GET HIT LIKE THAT...HE MIGHT GO BLIND FOR REAL.

HE MIGHT BE...

MIGHT BE WHAT!?
SETTING UP FOR A COUNTER.

IT'S LIKE HE'S NOT EVEN SCARED.

YOU THINK YOU CAN JUST LET ME HIT YOU!
YOU...

HOW THE HELL...

UP THERE...
WAIT... WHERE'S CHIAKI?
HUH?

.....

HARADA

DON'T TELL ME SHE...
NOT ANY-MORE.

HEHE...HAD ENOUGH YET?
GWAH... UGH...

GH... GAH...

WHY DO CHARACTER'S HAIR ALWAYS POKE INTO THE SPEECH BUBBLES?!?!

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UGHH...
I...I'M SERIOUSLY... GONNA DIE...
SO, WHAT NOW? LOOKS LIKE I GOT YOU FINISHED NOW THAT I'M WRESTLING.
GH ...
IT'S ALL RIGHT
CHIAKI...
I...I'M PASSING OUT...CHIAKI...

SHE'S REAL!

THAT'S GREAT...
NOW I'M SEEING THINGS...

WAIT...

CH... CHIAKI!

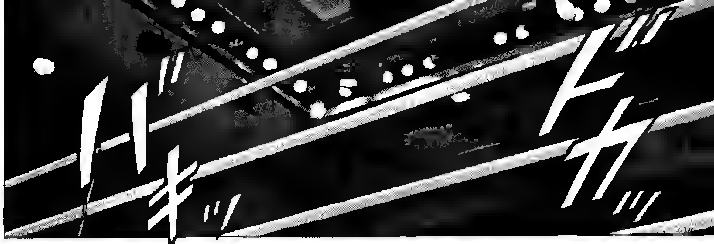
PLEASE LET GO OF HIM!
LET GO OF HIM!

TS/N- CRYING LIKE AN UGLY BABY...

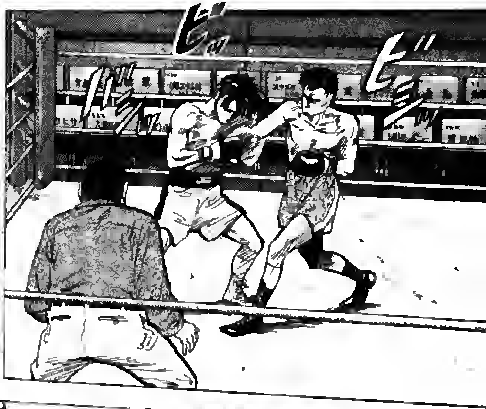
KYAH!
UGLY BITCH!
YOU FUCK-ING...!
YOU...
MAEDA-KUN!
SHUT IT!
I'M GONNA KILL YA!
I... I'M ...

.....
HUH?

I'M GONNA FUCKIN' KILL YA!

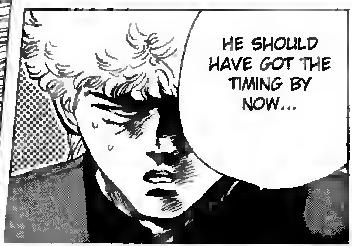

ハ"キ"
ド"カ"

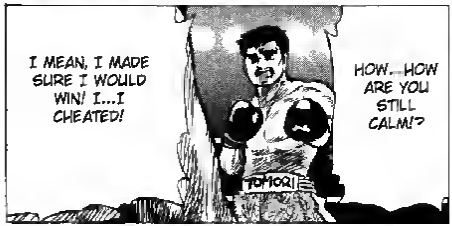
HE'S JUST GETTING WAILED ON...
THERE'S NO TIME LEFT!


ド"
ド"
ハ"ア"

YOU LITTLE...!
ド"カ"

.....


HE SHOULD HAVE GOT THE TIMING BY NOW...



TS/N- IS HE SHOUTING THIS WHILE THE JUDGE IS STANDING RIGHT THERE LISTENING?

ドン
ドン
OOH!
GWAH!
MAEDA -KUN!
HOW MANY TIMES ARE YOU GOING TO KEEP TRYING THAT STUPID UPPERCUT?
UGH... GH...
FUCK MY UPPER WON'T REACH HIM IF ONLY I COULD GET HIS HEAD DOWN.
DAMN, I'M HUNGRY...
HOW CAN I GET HIS HEAD DOWN...
NOW YOU'RE BOWING TO ME? WHAT HAPPENED TO "I'M GONNA FUCKIN' KILL YA!"?

UOOOOH!
OH, YOU STILL WANT TO FIGHT?
HEH, ANOTHER UPPER.
YOU REALLY GOT A ONE-TRACK MIND.

GWAAH!
TO...TO THE BODY...
YOUR HEAD'S DOWN!
NOW FOR THE NEXT ONE!

I'LL MAKE YOU REGRET THIS!
IT'S A LEFT!

ほ!!

ドン
ガン

HE KNOCKED HIM OUT!
IT...IT'S OVER!
I KNEW HE WAS GONNA COUNTER!
A RIGHT CROSS!
HE CAN HAVE HIS LICENSE BACK.
THIS IS A SPECIAL CASE.
1
2
AL-RIGHT, SEIKICHI!
STOP THE COUNT!
HE'S NOT GETTING UP ANYMORE!
HE... SEIKICHI : WON, COMMISSIONER...

WAS THAT GOOD?
THAT WAS GREAT...
YEAH ...
MOTHERF...IT'S NOT OVER YET! WE'RE SPARRING WHENEVER I SEE YOU IN THE GYM!
HE HEH..

.....

SORRY ...
I'VE BEEN NOTHING BUT TROUBLE...

.....

EVERYONE'S GONE HOME NOW..

.....
IF YOU HADN'T SHOWED UP..
HE WOULD HAVE KILLED ME.
CHIAKI
YOU WOULDN'T HAVE GONE THROUGH ALL THAT..
IF I'D DONE SOMETHING BEFORE...
HUH?
I...
I'LL ALWAYS SAVE YOU.
I DON'T MIND.

TS.N- FINALLY!

I...

I LIKE YOU TOO...

I'VE ALWAYS...
I'VE ALWAYS LIKED YOU.

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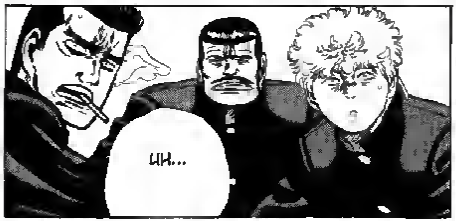
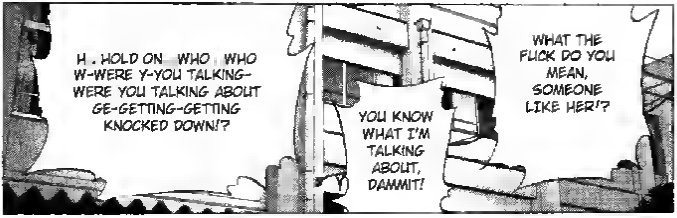
TELL ME THAT ONE MORE TIME! ONE. MORE. TIME!
Y...YOU'RE HURTING ME, HEI-CHAN...
WHAAAAAT!?
IT MIGHT BE JUST A RUMOR...
I...I JUST OVERHEARD IT, THAT'S ALL...
LIIIIIES !!
YOU'RE TELLING ME...MAEDA AND CHIAKI-CHAN ARE GOING OUT HAHA.
LIES ...
.....
前田 girl version

WAIT...WHO THE HELL TOLD YOU THAT!?


UH...

SOME-ONE LIKE HER!?
WHY DOES CHIAKI-CHAN STILL TRUST HER? TELLING SOMEONE LIKE HER THAT WHOLE KNOCKED DOWN THING IS JUST ASKING FOR IT TO GET OUT

GAAAAH IT WAS KAZUMI! KAZUMI TOLD ME!
YOU... F-FUCKING... I-I DID-DIDN'T TELL-DIDN-DIDN'T FUCKING TE-TELL...
WH-WHO TOLD YOU THAT!?


H...HOLD ON... WHO... WHO W-WERE Y-YOU TALKING-WERE YOU TALKING ABOUT GE-GETTING-GETTING KNOCKED DOWN!?
YOU KNOW WHAT I'M TALKING ABOUT, DAMMIT!
WHAT THE FUCK DO YOU MEAN, SOMEONE LIKE HER!?

HAHAHA, WE'RE JUST KIDDING, MAEDA-SAN, CALM DOWN
YOU BETTER FUCK-ING...

HEY, MAEDA-SAN! I HEARD YOU AND CHIAKI WERE MAKING OUT IN THE RAIN!

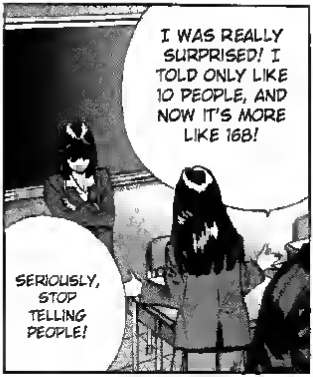
HEY... WHAT HAPPENED TO YOUR FACE, MAN?
OH, UH, THIS?

HAHAHAHA, YOU GOT BEAT UP BY A GIRL!
HER NAME WAS LIKE, MAEDA AKANE OR SOMETHING.

SO, TODAY THIS CUTE GIRL TRANS-FERRED INTO OUR CLASS.
I THOUGHT I'D TRY TO TALK TO HER... BUT THEN SHE SLAPPED ME IN THE FACE

.....
HEY, WHY DON'T YOU INTRODUCE HER TO US, SEIJI?

COME ON, KAZUMI!


I WAS REALLY SURPRISED! I TOLD ONLY LIKE 10 PEOPLE, AND NOW IT'S MORE LIKE 168!
SERIOUSLY, STOP TELLING PEOPLE!

I DIDN'T THINK IT WOULD SPREAD THAT FAST!
SORRY, CHIAKI!

NO, HE DIDN'T.
EH? EH? EH?
OKAY, BUT YOU LOOK PRETTY HAPPY TODAY SO, HE DID ASK YOU OUT, DIDN'T HE?

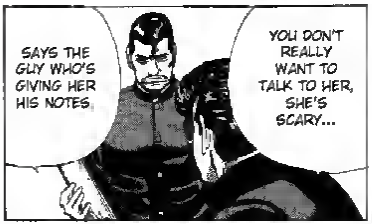
.....
FINE, I WON'T TELL ANYONE, I SWEAR! JUST TELL MEEE!

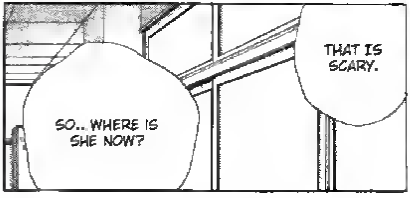
THEN WHAT IS IT...
WELL, IT LOOKS LIKE THEY'RE NOT GOING OUT..

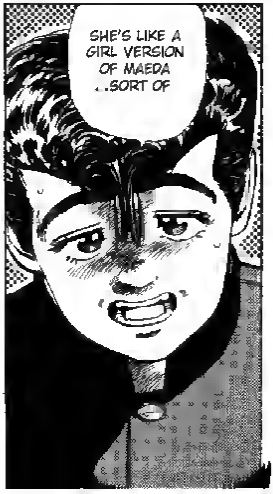
NOT TELLING!
HUH? THEN WHAT DID HE TELL YOU?
CHIAKI!!!

SO IT'S COME TO THIS, HUH?
THEN WHAT DO I DO!?
NOOO! NO, DON'T DO THAT!
I'M JUST GONNA GO ASK
.....
YOU HAVE TO JUST BE YOURSELF AND TELL HER HOW YOU FEEL.
THIS IS YOUR LAST CHANCE.
THEN JUST GIVE UP AND TRY ANOTHER GIRL.
WHAT IF IT DOESN'T WORK?
NO, THIS TIME YOU HAVE TO BE SERIOUS.
LIKE I HAVEN'T DONE THAT 500 TIMES ALREADY...
.....
ASK HER TO MEET YOU SOME-WHERE

SO WHICH ONE'S HER?
HUH, SHE'S NOT HERE.
HERE.
1-7
HUH? ISN'T 1-7 SANPEITA'S CLASS?
OH, KATSUJI-SAN! YONEJI-SAN!
YO, SANPEITA!
HEY
WH...IS THAT A GIRL'S HAND-WRITING?
LET ME LOOK AT THAT THING ...DAMN, I DON'T KNOW WHETHER TO TELL YOU "GOOD JOB" OR "WHAT THE HELL?"
UH...THIS GIRL ASKED ME TO COPY MY NOTES FOR HER, SO...
WHAT ARE YOU DOING?
A GIRL?



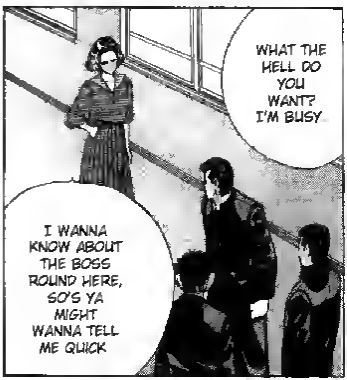




TS/N- OMFG! LOL! ROTFLMAO!

YOU WHAT?
I MIGHT HAVE...TOLD HER IT WAS MY BROTHER..
SHE WAS ASKING EVERYONE WHO WAS THE BOSS AROUND HERE...
SHE WENT TO FIGHT HIM.
OK. GOT IT.
OK, YOU GUYS WAIT HERE, AND I'LL GO GET HER
HUH?
SO, THEY CALL YA NAKATA KOHEIJI, AH?
ALRIGHT, THIS SIGN MEANS OK.

AND I'M GONNA BE FIGHTIN' YA
DA NAME'S MAEDA AKANE

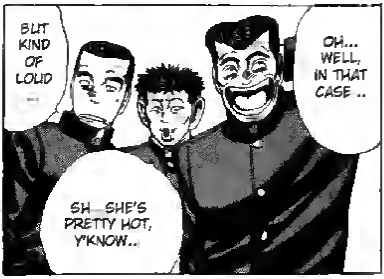

WHAT THE HELL DO YOU WANT? I'M BUSY
I WANNA KNOW ABOUT THE BOSS ROUND HERE, SO'S YA MIGHT WANNA TELL ME QUICK

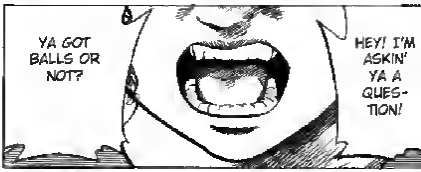
AH YA LISTENIN' TA ME!?
. AND THIS SIGN MEANS NO

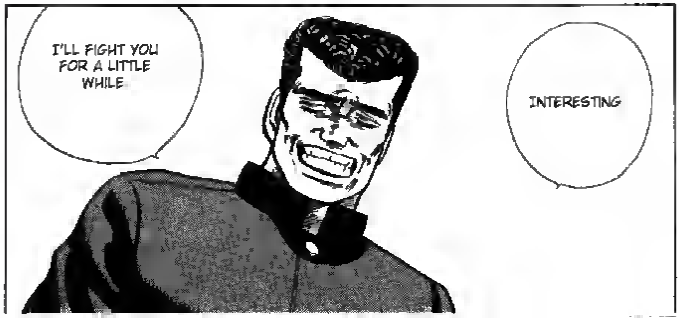
I'M LOOKIN' FER A REAL MAN TA FIGHT, AND IF HE WINS, I'M FOLLOWIN' HIM, BUT IF HE LOSES, I'M ASKIN' HIM OUT.
ALL DA GUYS ROUND HERE ARE JUST A BUNCHA PUSSIES

HEY, GUYS, DID SHE SAY BOSS!?
BOSS!?

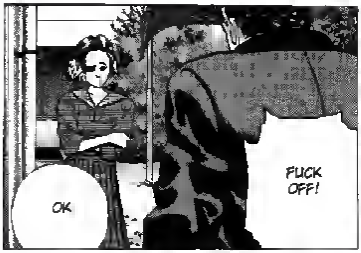
HEY! YOU SHOULDN'T MESS WITH THE BOSS LIKE THAT!
UH...SHE JUST SAID... BALLS, RIGHT?
HWOOO! THIS IS MY FIGHTIN' DANCE!
HWAH-CHA! HWAH-CHA!


BUT KIND OF LOUD
OH... WELL, IN THAT CASE ..
SH...SHE'S PRETTY HOT, Y'KNOW...


YA GOT BALLS OR NOT?
HEY! I'M ASKIN' YA A QUES-TION!

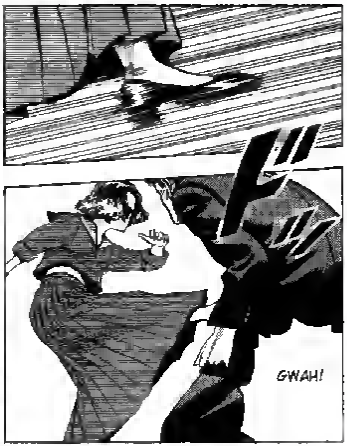

I'LL FIGHT YOU FOR A LITTLE WHILE
INTERESTING

HYAAAAAH!
OW!!
HWOO OOH!
HEI-CHAN!
DA HELL'S THAT SUPPOSED TA BE? I HIT YA, AND THEN I GOT AWAY!
YA SUPPOSED TA COME AFTER ME!
OW WW
GYAAAH!


OK
FUCK OFF!

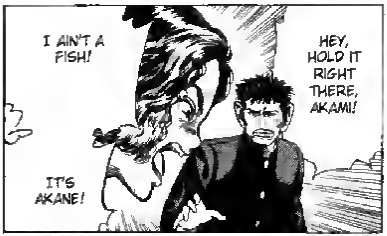
FF... I CAN'T MEET A GIRL WITH A FACE LIKE THIS!

HEI-CHAN!
OOH!

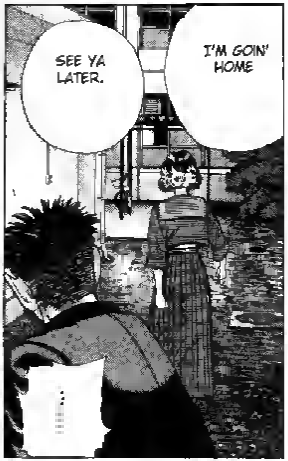

GWAH!

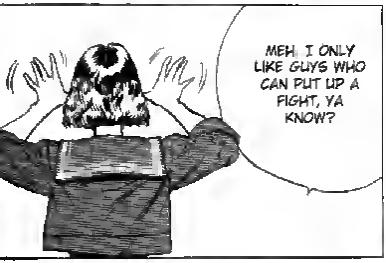
YOU FUCK-ING...
UGH HH...

BITCH...



T/N. AKAMI MEANS "LEAN TUNA MEAT"





.....
HEI-CHAN! WHY DIDN'T YOU HIT HER?
GAAAAH! SHE'S SO ANNOYING!
SHE'S WAY TOO CUTE ..
I....REALLY WANTED TO BEAT HER, BUT....
...HUH ?
SHE'S ....
GH.. IF ONLY SHE WASN'T.... SO ANNOYING..
WHAT THE HELL!? NO, THAT'S WEIRD!
NO WAY, HER!?
SO YOU WANT TO GO AFTER HER TOO NOW!
.....

OWWW...I'M OUT A HAND. AIN'T PUNCHED ANYONE IN SO LONG, IT HURTS ME TOO NOW.

GWAH!

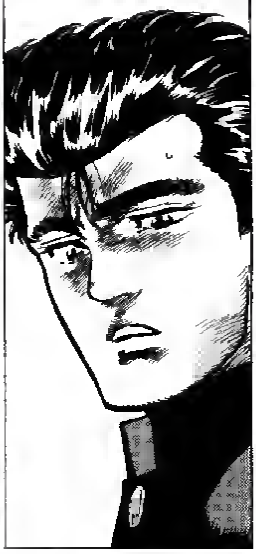
OH, A FIGHT? YA WANT ME TA JOIN IN?

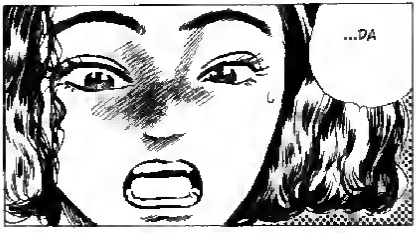
THAT'S NOT A FAIR FIGHT.

HEY, NO TWO AGAINST ONE, DAMMIT!

GAH... MAEDA-SAN!
I WASN'T TRYING TO STOP YOU
NO...NO, WE'RE DONE NOW
BYE!
WE...WE'RE SORRY, WE'RE DONE NOW...
MEH, I DON'T CARE IF YOU STOP OR NOT.
HEY...THAT MIGHTA BEEN THE REALLY STRONG GUY I HEARD ABOUT...
HUH?
ME TOO!
SO, YA NAME'S MAEDA, AH?

SO NOW IT'S LIKE DOUBLE MAE...
HUH.




...DA

GAH, IT'S YOU!
Y...YOU!

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不屈の闘志

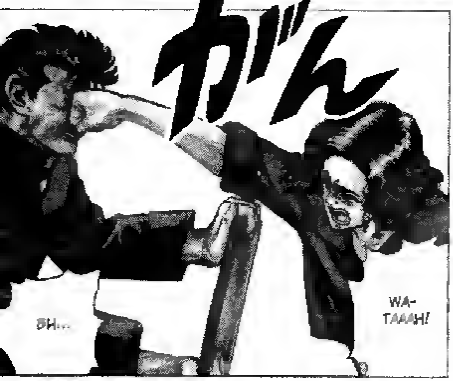
CHAPTER 113 PUTTING UP A FIGHT

THEN I GUESS YER THE UNBEATABLE GUY EVERYONE'S TALKIN' ABOUT.
WHAT ARE YA DOIN' HERE?

I SHOULD HAVE FIGURED... AKANE WAS YOU ..
T... TAISON?

YA USED TA BULLY ME A LOT TOO.
UH...

WHAT THE...
HOLD THIS, WILLY!?
BUT I AIN'T WHAT I USED TA BE. I BEEN STUDYING ALL KINDSA MARTIAL ARTS.


がん
WA-TAAAH!
SH...

FIGHTIN' DANCE!
HOO OOO!
YOU DON'T NEED A FIGHTING DANCE!

AHAHAHAHA! JUST SAYIN' HI!
OW...SHIT! WHAT THE HELL WAS THAT FOR!?

A...AKANE, YOU...

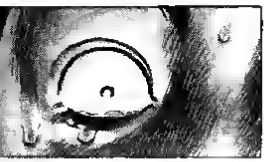
HEH. LOOKS LIKE THERE AIN'T NOBODY WHO GOT ENOUGH BALLS TA CHALLENGE TAISON.

IT'S DA WEIRD GUYS FROM BEFORE...

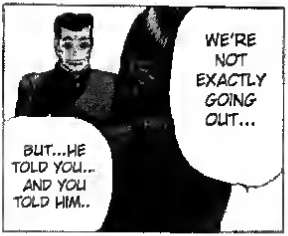
HM?

HAHAHA... SO IT HAS COME TO THIS.
.....!?
COME ON, CHIAKI-CHAN!
HERE GOES NOTHING.
INTERES-TIN'...
LET'S SEE WHAT'S GOIN' ON.
HMMM ...
HUH...I THINK I WAS TALKIN' TA THOSE GUYS OUTSIDE THE BIO ROOM.

I...I'M SORRY...
DA-DUM DA-DUM!
SO...ARE YOU REALLY GOING OUT WITH MAEDA?
.....



.....
...
...YEAH.

NO WAY ...
HUH... MAEDA ?

WE'RE NOT EXACTLY GOING OUT...
BUT...HE TOLD YOU... AND YOU TOLD HIM..

OH ...

NAKATA-KUN!

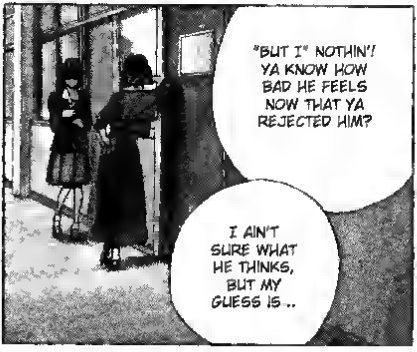
.....
.....
WHAT THE FUCK ARE YOU TALKING ABOUT? I DON'T HAVE TIME FOR YOUR BULLSHIT.
YEAH. UNTIL NOW YOU'VE AVOIDED FIGHTING ME. BUT THAT'S GONNA CHANGE.
HE MEANS HE'S GOING TO FIGHT YOU.
HUH? YOU WANNA FIGHT?
NGHHHH...I'M GONNA FUCKIN' FIGHT YOU, BITCH!

HE'S TOO MUCH FOR YOU. YOU CAN'T WIN. BESIDES, YOU HAVE A BACKUP GIRL
UOO OOO!

WHAT-EVER.
FORGET ABOUT IT, HEI-CHAN!
MAEDA! WHERE DO YOU THINK YOU'RE GOING, DAMMIT!?

GUESS THERE REALLY IS A GUY WHO GOT... ENOUGH BALLS TA CHALLENGE TAISON HE AIN'T SO BAD
SO HE WAS TALKIN ABOUT TAISON

I'M KINDA FEELIN' SORRY FOR HIM KOHEIJI, RIGHT?
BUT THEY'RE RIGHT TAISON AIN'T JUST ANY PUNKASS


"BUT I" NOTHIN'! YA KNOW HOW BAD HE FEELS NOW THAT YA REJECTED HIM?
I AIN'T SURE WHAT HE THINKS, BUT MY GUESS IS ..

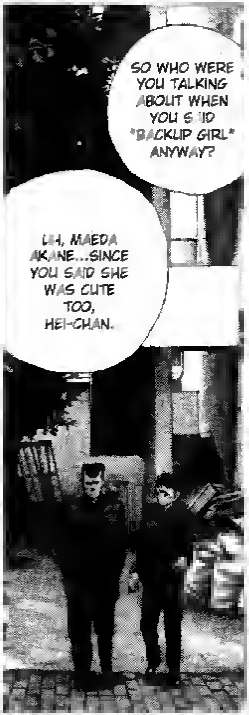
BUT... I...

YA GOTTA MAKE SURE HE FIGHTS MAEDA.
IF YA REALLY WORRIED ABOUT KOHEIJI, WORK WITH ME HERE.
WHAT SHOULD I DO...
HE'S TRYIN' TA FORGET ABOUT YOU, AND MAEDA WOULDN'T EVEN LET 'IM FIGHT! HE'S FRICKIN' DEPRESSED!
WHAT'S THAT SUPPOSED TA BE? TRYIN' TA CRY YA WAY OUTTA THIS?
.....
I DON'T LIKE LYIN' TA HIM, BUT A L'IL WHITE LIE AIN'T GONNA HURT—
IF IT AIN'T ABOUT YOU, TAISON'S NOT GONNA TAKE HIM SERIOUSLY.
YEAH, HE REALLY DID. LOOK AT THE POOR L'IL THING ..
.....
WHAT THE FUCK!? KOHEIJI HIT HER!?

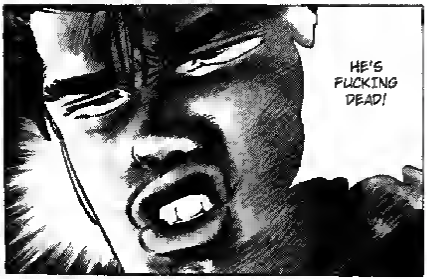
.....

HE MADE HER KISS HIM TOO...
THAT... THAT LITTLE SHIT..

HUH?


SO WHO WERE YOU TALKING ABOUT WHEN YOU SAID "BACKLIP GIRL" ANYWAY?
UH, MAEDA AKANE...SINCE YOU SAID SHE WAS CUTE TOO, HEI-CHAN.

... UH?
WHATCHA GONNA DO, TAISON?


HE'S FUCKING DEAD!

NOT BAD, AKANE!

HE!-CHAN, WE'RE SCREWED!
I DON'T KNOW WHY, BUT MAEDA-SAN'S COMING TO FIGHT YOU...
WH... WHAAAT!?
DON'T FUCK AROUND WITH CHIAKI!
OH, HEY, IT'S THE BIG PERV HIMSELF!
HUH? WHAT ARE YOU TALKING ABOUT!?

OH, I JUST WANTED TA SEE IF TAISON'S ANY STRONGER THAN HE USED TA BE...
RIGHT?
HAHA-HAHA! I LIKE THIS FIGHT! IT'S EXCITIN'!
HUH?
USED TO BE ..?
UGH!
NUOOOO!
バリッ
ガッ
RNGH...
DAH!
UGH!

.....
DAMN! HE AIN'T EVEN GETTIN' ONE PUNCH IN!

...HOW DO YOU KNOW MAEDA-KUN?

I'M HIS COUSIN.

AH? DIDN'T I TELL YA?
I SHOULDA REMEMBERED...

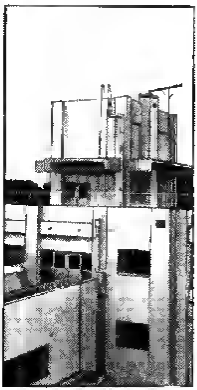
TAISON USED TA BULLY ME A LOT.
BUT I NEVER LOST EITHER, CAUSE I HATE GIVIN' UP.
NOT LIKE I WAS WEAK OR NOTHIN', I JUST COULDN'T BEAT HIM.

COUSIN !?

HEI-CHAN!
JUST GIVE UP!
GWAH!
FU
F...
FUCK!
I'M NOT GONNA LOSE!
YOU LITTLE BITCHES!
HRNN NNNGH
YOU...YOU'RE G-GO-GONNA F-FUCKIN-GONNA FUCKIN L-LOSE!
GH!

TA...
D...
.....
SHUT UP!
TRY AND STOP ME NOW!
I'M NOT FINISHED YET!
YOU DON'T EVEN GET IT! IT'S ALREADY OVER!
HE CAN PUT UP A FIGHT...
HUH?
.....
HE...HE AIN'T BAD...

MAEDA-KUN, I...



HUH?
DON'T WORRY ABOUT IT. I DIDN'T HIT HIM THAT HARD.

HEHEH...

.....

I DON'T KNOW WHAT'S GOING ON, BUT YOU'RE A PRETTY BAD ACTOR.
UH...

DO YOU GET IT NOW, HEI-CHAN?
IT W..IS PRETTY OBVIOUS THAT YOU'D LOSE.
.....
JUST GO WITH AKANE. SHE'S NOT THAT BAD
HUH ...
YEAH. YA SHOULD GO OUT WITH ME.
M..MAYBE I WILL.
I'VE BEEN LOOKIN' FOR A GUY LIKE THAT.
I SAW YA. YA REALLY TRIED TA PUT UP A FIGHT.

NICE TA MEETCHA.
I'M MAEDA TAISON'S COUSIN AKANE.
S... SERI-OUSLY?
DID YOU HEAR THAT? SHE WANTS TO GO OUT WITH YOU!
NICE ONE, HEI-CHAN!
H...HEI-CHAN!
GAAAAAH! I CAN'T DATE MAEDA'S COUSIN!
DA HELL!?
NOOOOOO... CHIAKI-CHAAAAAN!
MAEDA'S ... COUSIN ...

CRAZY DELINQUENTS AND SHIT SCANS

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TYPESETTER: OOKAMI-MANGETSU
TRANSLATOR, CLEANER, AND
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わりとキッチュな
あの夜の想い出
CHAPTER 114. MEMORIES OF THAT NIGHT
WAIT...YOU SLEPT WITH AKANE-SAN?
WHEN WE WERE KIDS.
SHE'S MY COUSIN ON MY DAD'S SIDE.
SHE USED TO SLEEP OVER A LOT WHEN WE WERE KIDS.
MHM ...
IT'S NO BIG DEAL. SHE'S NOT A GIRL, SHE'S AKANE.
I WON'T LET THIS HAPPEN! I SWEAR I WON'T!
DAMMIT! DON'T WALK SO CLOSE TO HER, DIPSHIT!
IT'S GOTTA BE SOME-THING BIG!
I SEE! A WEAK POINT! I HAVE TO FIND MAEDA'S WEAKNESS AND REVEAL IT TO CHIAKI-CHAN!
THAT'S IT!
TO MAKE CHIAKI-CHAN HATE HIM!

YOU'VE ALREADY HAD YOUR NEW UNIFORM SENT TO YOU! HOW LONG ARE YOU GOING TO INSIST ON WEARING THAT OLD ONE?
OH. OTHER MAEDA.

MAEDAAA!

HUH? WHAT'S YOUR PROBLEM?

I AIN'T KIDDIN'!
WEARIN' BLAZERS GIVES ME HIVES.

BUT I CAN'T THAT THING..
HUH?

JEEZ, IS SHE FOR REAL?

I WENT TO A DOCTOR, HE TOLD ME THE BLAZER'S WHAT'S GIVIN' ME HIVES.
I GOT "WEARIN'-BLAZERS-GIVES-ME-HIVES" DISEASE.
ENOUGH!

HEY! TAISON! HELP ME OUT HERE!
HUH?
OW! OW! OW! IT'S NOT LIKE THERE AIN'T OTHERS..
SO DO YOU HAVE ANY EXCUSES FOR YOUR HAIR?
THERE'S A GUY THIRD YEAR WHO'S STRAIGHT-UP BLOND! OWWWW!
DUMB ASS.
NYAHA-HAHA.
!!
AAAAGH! I DON'T EVEN HAVE ANY!
TAKE THEM OUT! TAKE THEM OUT NOW, MAEDA!
IT'S IN HIS BAG! LOOK IN DA BAG!
WHAT DID YOU SAY!?
HEY, YA SHOULDN'T BE WORRYIN' ABOUT ME RIGHT NOW. THIS GUY'S GOT CIGARETTES ON HIM!
HEY, WHAT THE HELL WAS THAT FOR, DAMMIT!?

WHAT'S HAPPENING OVER THERE?
LOOKS LIKE IOKA JUST LOST IT!
THEY'RE FIGHTING?

SO! CARE TO EXPLAIN THIS?
THAT'S... THAT'S...

J-R

WHAT WAS THAT? WHAT DID YOU JUST CALL ME!
YA FRICKIN' SOLD ME OUT! WHY DON'TCHA JUST DIE, RETARD!

GODDAMNIT, AKANE, I'LL KILL YOU!

.....

AGYAAAAA!
UNGHHHH!
UNGHHHH!

.....
HEY! BOTH OF YOU! I'M STILL HERE!
SHUT UP, BITCH!
AND WHAT'S WITH DA TOKYO ACCENT! IT'S FRICKIN' WEIRD!
HAHA
WELL, THEY ARE COUSINS.
HI, NAKATA-KUN.
I ..IT'S ALMOST LIKE THEY'RE MADE FOR EACH OTHER ..HA HA...
.....
HEY ..THEY'RE PRETTY CLOSE, AREN'T THEY? HEHEH..
OH...
I TOTALLY FORGOT ABOUT THAT!
GYAHAHAHA-HAHAHAHA-HAHA...
.....
HUH? OH ..WAIT. YOU MEAN THAT?
HEY .. ABOUT EARLIER...

AND BRAIN-STORMING HOW TO FINALLY BRING DOWN MAEDA.

I'M GOING HOME ALONE TODAY

GAH! DON'T SAY MY NAME SO LOUD!

C'MON, KOHEIJI, YA WANNA GO HOME?

AND QUIT FOLLOWING ME!

I GUESS YA REALLY DO PUT UP A FIGHT AFTER ALL.

JEEZ, AIN'T YOU STUB-BORN.

OH, YEAH...YOU WOULDN'T HAPPEN TO KNOW MAEDA'S WEAKNESS, WOULD YOU?

WEAK-NESS?

SAY THAT FIRST PART A LITTLE LOUDER, WHY DON'T YOU?

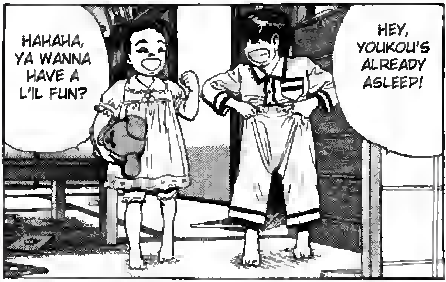
AIN'T A BIG DEAL. THAT'S WHAT I LIKE ABOUT YA. I AIN'T TAISON'S BIGGEST FAN EITHER, SO GOOD LUCK

!

"THAT'S SO GROSS?"
"YOU PERV?"
ESPE-CIALLY GIRLS...
YOU KNOW, STUFF THAT MAKES PEOPLE SAY "EWWWWWW... YOU PERV!" OR "THAT'S SOOOO GROOOSSS!
I DUNNO IF HE EVER TOLD YA, BUT HIS DAD'S A MONK.
WHAT!? NO WAY! THAT'S SO FREAKING WEIRD!
REALLY ?!
OH, I GOT ONE FOR YA.
IT WAS LIKE 10 YEARS AGO, BUT THERE'S GONNA BE PROOF.
.....
DON'T FREAKIN' SAY THAT.
YA SHOULDN'T PISS OFF MONKS.

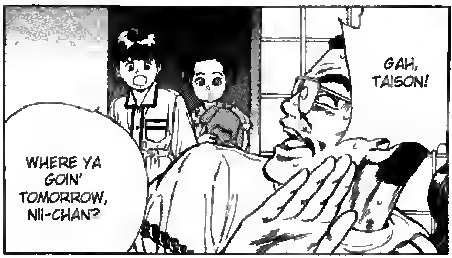
'KAAAAY!

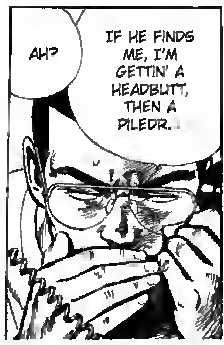
TAISON! GO TA BED!
AND PLAY NICE WITH AKANE-CHAN, WILL YA?


HAHAHA, YA WANNA HAVE A L'IL FUN?
HEY, YOUKOU'S ALREADY ASLEEP!

HEY, YA DON'T HAVE TA WORRY ABOUT IT. I'LL SNEAK OUT WHEN MY DAD'S ASLEEP.
TOMORROW NIGHT?

AH!? YA SERIOUS? YA WANT ME TA COME OVER TOMORROW, YUKARI-SAN?
AH?


GAH, TAISON!
WHERE YA GOIN' TOMORROW, NII-CHAN?


IF HE FINDS ME, I'M GETTIN' A HEADBUTT, THEN A PILEDR.
AH?

UH ..W.. AIN'T YOU ALREADY A REAL MAN?
TOMORROW'S WHEN I'M GONNA BECOME AN ADU.. NO, I'M GONNA BECOME A REAL MAN! IT'S KIND OF A BIG DEAL!
W...WAIT, WHAT'S GOIN' ON?
GAAAAAH! DAMMIT! DON'T TELL ANYONE WHAT YOU JUST HEARD, TAISON! FORGET IT EVER HAPPENED!
BUT YA BETTER NOT TELL DAD.
AH...FORGET IT, YA DON'T NEED TA KNOW YA STILL 8 YEARS OLD.
F..FER REAL?
IF YA DON'T, I'LL GET YA THAT RUBIK'S CUBE YA BEEN WANTIN'.
YA BETTER BE CAREFUL, I GOT A FEELING THE STARS AIN'T ALIGNED FOR ME THIS YEAR..
YAAAAAAAY!
FINE, AKANE. I'LL GET YA THAT NEW "OCHINAI-KUN" STUFFED MONKEY.
C'MON... AIN'T YA...

T/N: HE ORIGINALLY SAID THIS YEAR WAS 'TENCHUUSATSU' WHICH MEANS A YEAR IN THE CHINESE ZODIAC WHERE YOU HAVE NO ALLIES IN HEAVEN.

GUH HH..
AH, THERE HE IS..
YA SLEEPIN' TIGHT, YOUKOU?
NGUHH ...
HMFFF ..
NNG HH...
BH ....
.....
NGHH ...
NGHGH-GHGH..

.....

I GOT TOO EXCITED AND I CAN'T FREAKIN' SLEEP
DAMMIT...

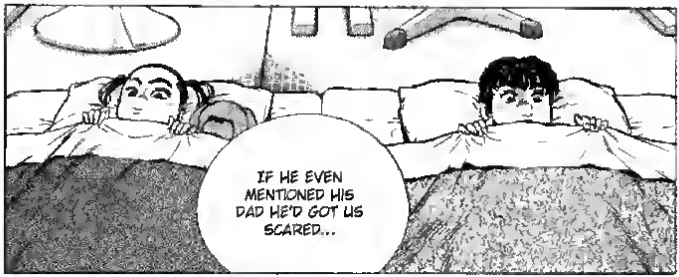
I NEED TA GET ME A DRINK...

HAHA HA...
HAHA-HAHA...
TICKLE *TICKLE*
NAHA-HAHA...

TICKLE *TICKLE*

HEEHEE HEEHEE...

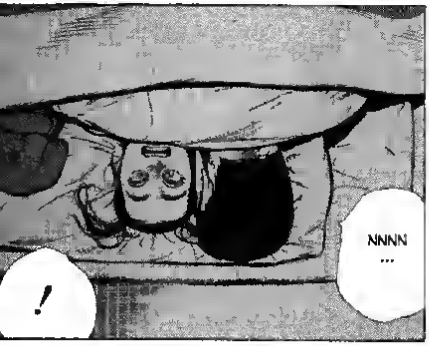
AHAHA-HAHA!
……
ゴーン
KYAHA-HAHA!
WAAAAH! WAAAAH!
WAAAA AAHHH!
SHUT UP AND GO TA SLEEP!
THEN YOU'LL BE SORRY!
I'M TELLIN' DAD!
DON'T CRY!
HEY... C'MON, YOUKOU!


IF HE EVEN MENTIONED HIS DAD HE'D GOT US SCARED...

HOLD UP, I AIN'T FINISHED YET.
WELL.. MAEDA ALREADY TOLD CHIAKI-CHAN ABOUT THE WHOLE SLEEPING TOGETHER THING THIS MORNING ..

WH... WHAT'S GOIN' ON?

YOUKOU WAS USUALLY THERE TOO, BUT HE WENT CRYIN' TA DADDY, SO WE WERE ALONE.
WHEN I WAS SLEEPIN', I FELT SOMETHIN' HEAVY ON ME SO I WOKE UP.


NNNN ...
!

WHEN I WOKE UP, I BIT 'IM HARD AS I COULD. HE PROBABLY STILL GOT THE SCAR...
I GOT IT, I GOT IT!
YEAH, THAT'S THE STORY. NOW I THINK ABOUT IT, IT'S KINDA NASTY.
GOOD ..I CAN WORK WITH THAT.. BUT WHAT ABOUT PROOF?
WAIT.. MAEDA SLIPPED INTO YOUR BED AND TOUCHED YOU!?
カリ
ぶら
(DAD) HYAAAAH!
W...WAIT! DAD!?
G..A AAH!
YOU PEEERV!
GYAAAAAH!
SOMEBODY HELP ME!

ドカ
あっ
カラ…
AH!
HWO OO...
I DUNNO IF TAISON RAN AWAY CAUSE I BIT HIM OR CAUSE HE WAS SCARED OF HIS DAD...
.....
BUT HE RAN INTA HIS BROTHER, WHO WAS DRINKIN' IN THE HALLWAY...
HUH...I'VE NEVER SEEN TEETH MARKS ON MAEDA'S SHOULDER...
THEY GOTTA BE THERE. I BIT HIM HARD ENOUGH TA DRAW BLOOD.
I GOT SCARED, SO MY PARENTS TOOK ME HOME, AND I DUNNO WHAT HAPPENED AFTER...
BUT I NEVER SLEPT WITH HIM AGAIN.
HUH?

FUJIO-NII-CHAN! LONG TIME NO SEE!
HUH?
ER...
IT'S ME!
AND NOW WE GOT SOMEBODY WHO CAN PROVE IT!
A... AKANE!?
.....!!
THAT TIME!?
I JUST CHANGED SCHOOLS.
I WAS TELLIN' THIS GUY ABOUT THAT TIME, YA KNOW...
W...WHAT ARE YOU DOING HERE?

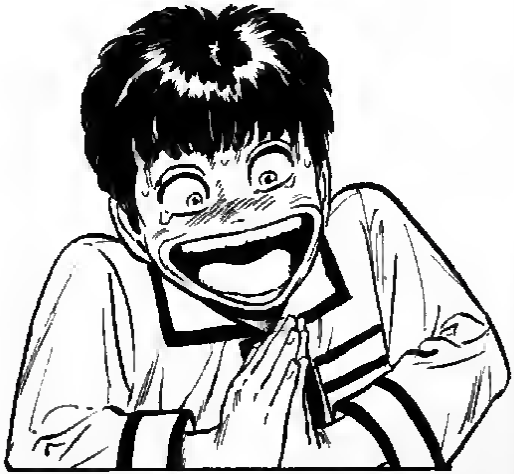
I WAS SLEEPING IN THE HALL-WAY...
I WAS PRETTY DRUNK SO I DON'T REMEMBER HOW IT STARTED...
HEHEHEH! I TOLD YA IT WAS TRUE!
WELL... UH...
.....
BUT I GUESS A USELESS DIPSHIT WOULD...
YOU MUST NOT HAVE BEEN A VERY GOOD ROLE MODEL FOR HIM!
HAHAHA, THAT'S NOT SOMETHING AN OLDER BROTHER SHOULD BE DOING!
I JUST MEANT...
UM... NO...
.....
... ARE YOU CALLING ME A USELESS DIPSHIT?

THAT'S KIND OF A PERVY THING TO...
I JUST MEANT TAISON-KUN.
HE CRAWLED INTO BED WITH A LITTLE GIRL.
ガバッ
はっ
ビク
WH...WHAT ARE YA DOIN'? STOP IT, FUJIO-NII-CHAN!
NGGHH ...
WH... WHAT DA!?
ガバッ
GWAA AAAH!

UH...
UH...
I GOT DRUNK AND FELL INTO A KID'S BED ONCE WHEN I WAS TRYING TO GET TO SLEEP. YOU GOT A PROBLEM WITH THAT?
YA...IT WAS YOU!?
EEEEP! I...I'M SO SORRY!
YOU CALLING ME A PERVERT, KID!? I'LL KILL YOU!

TRANSLATER NOTES- OCHINAI-KUN (LITERALLY "MR. DOESN'T-FALL-DOWN") WAS ACTUALLY A REAL STUFFED TOY SOLD AT THE TIME IN JAPAN. (THE THINGS I FIND OUT.) I ALMOST REPLACED IT WITH WEEBLES ("WEEBLES WOBBLE, BUT THEY DON'T FALL DOWN!") BUT I FIGURED THAT WAS A BIT MUCH.

TYPESETTER NOTES- SORRY IT TOOK SO LONG FOR ME TO GET THIS CHAPTER OUT- MY PARENTS SOLD OUR HOUSE AND WE'VE GOT LESS THAN 5 WEEKS TO MOVE OUT AND FIND A NEW PLACE TO LIVE...SO...THAT ALONG WITH SCHOOL FINALS....URGH...HATE MY LIFE...



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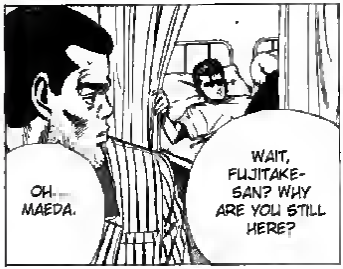
CHAPTER 115: THE GREAT APE OF THE NORTH AND THE PIG OF THE SOUTH

IT'S NOT HERE!
IT'S NOT HERE!

HUH?

I KNOW I BROUGHT IT WITH ME ..
OH, GREAT, DID I LEAVE IT AT HOME?
MAYBE IT'S IN THE DRAWER

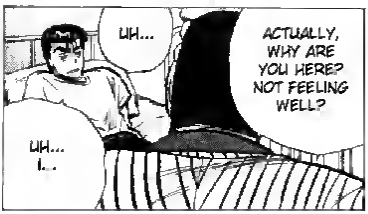

WAIT, FUJITAKE-SAN? WHY ARE YOU STILL HERE?
OH... MAEDA.

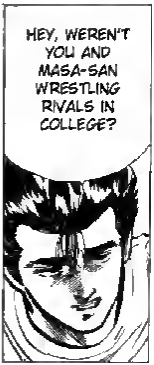
SAY WHA-AAT!?
THIS IS MY DESK NOW.

I'VE BEEN OFFICIALLY HIRED AS THE SCHOOL'S DOCTOR.
WHAT ARE YOU TALKING ABOUT?

IF YOU JUST START MESSING AROUND WITH THE GUY'S DESK, HE'S GONNA THROW YOU OUT.

I-I JUST HAVE ENGLISH NOW...

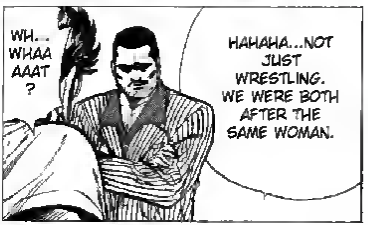

UH...
ACTUALLY, WHY ARE YOU HERE? NOT FEELING WELL?
UH... I..


HEY, WEREN'T YOU AND MASA-SAN WRESTLING RIVALS IN COLLEGE?

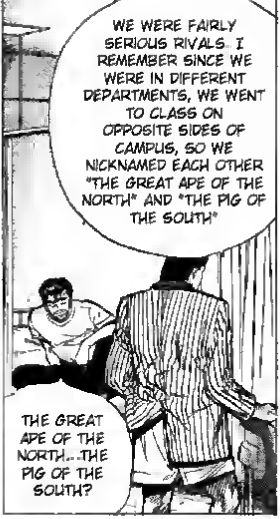
KEH! I'VE GOT UNTIL HE GRADUATES TO KICK HIS ASS.
IT LOOKS LIKE HE'S FINALLY FOUND HIMSELF A REAL RIVAL. I'M GLAD.

YOU MUST BE DISAPPOINTED THAT YOU DIDN'T GET TO FIGHT SEIKICHI PROPERLY.

I COULD NEVER BEAT HIM IN A WRESTLING MATCH.
BUT I STILL GOT THE GIRL, AS IT WERE.


WH... WHAA AAAT ?
HAHAHA...NOT JUST WRESTLING. WE WERE BOTH AFTER THE SAME WOMAN.

A WRESTLER CALLED THE GREAT APE OF THE NORTH IN MED SCHOOL? THAT'S ACTUALLY KINDA FUNNY...
HAHAHA, I GUESS EVEN AN APE CAN BECOME A DOCTOR.


WE WERE FAIRLY SERIOUS RIVALS. I REMEMBER SINCE WE WERE IN DIFFERENT DEPARTMENTS, WE WENT TO CLASS ON OPPOSITE SIDES OF CAMPUS, SO WE NICKNAMED EACH OTHER "THE GREAT APE OF THE NORTH" AND "THE PIG OF THE SOUTH"
THE GREAT APE OF THE NORTH...THE PIG OF THE SOUTH?

I WASN'T IN MED SCHOOL THEN
HUH?

I WASN'T PLANNING TO BECOME A DOCTOR ..
UNTIL KONDOU ELIMINATED ME IN THE FINALS OF THE TRYOUTS FOR THE MONTREAL OLYMPICS.

IT SHOULD BE YOU GOING TO MONTREAL, FUJITAKE.
I LOST BY TWO POINTS! WERE THOSE JUDGES EVEN WATCHING THAT MATCH?

THIS MAKES UP FOR WHEN YOU GOT THAT STOMACH ULCER AFTER TRYING OUT FOR MUNICH AND I HAD TO REPLACE YOU.
IT SHOULD BE YOU CARRYING JAPAN'S FLAG.
FUJITAKE ....
JUST MAKE SURE YOU FIGHT FOR ME TOO.
ARE YOU KIDDING ME? YOU'RE STILL THE ONE THAT WON.
YOU KNOW SHE LIKES ME BETTER.
HAHA, COME ON, MAN..
JUST DON'T TRY GETTING CLOSE TO AYA-CHAN WHILE I'M AWAY, GOT IT?
OH... AYA-CHAN
JEEZ, ARE YOU TWO STILL FIGHTING IN THERE?
HE STARTED IT!
HUH? SHE MADE ME COOKIES!
ポン
YOU'RE JUST A LITTLE LATE FOR THAT!
THOSE WERE JUST THE ONES I DIDN'T ALREADY EAT!

I CAME TO PICK YOU UP, FUJITAKE-KUN!
...ARE YOU KIDDING ME.

GROW UP A LITTLE, KONDOU-KUN! YOU'RE GOING TO BE FAMOUS!
YOU'RE LIKE LITTLE KIDS!

GYAHAHAHA-HAHA!

KONDOU WAS JUST BEING HIMSELF.
WE HAD A LOT OF GOOD TIMES TOGETHER, THE THREE OF US..

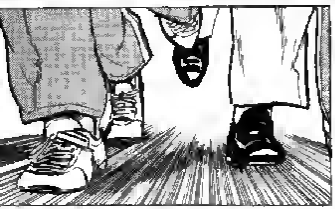
POOR MASA-SAN ..
I TOLD HIM TOO. IT WAS FAIRLY OBVIOUS THAT SHE LIKED ME BETTER.

BUT ON THE DAY HE WAS SUPPOSED TO LEAVE FOR CANADA..

I TOLD YOU NOT TO SAY STUFF LIKE THAT!
YOU DON'T HAVE ANY BOILS ON YOUR ASS OR ANYTHING, DO YOU?

YOUR PLANE LEAVES AT SIX, SO WE ALL CAME HERE TO SEE YOU OFF.
JUST DON'T TRY TO EMBARRASS ME

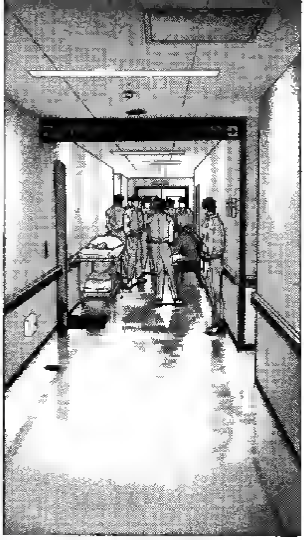
I'VE GOT BAD NEWS!
WAIT... WHERE'S AYA..



AYA-SAN WAS HIT BY A CAR! SHE WAS JUST TAKEN TO THE HOSPITAL!
H-HOLY..

AYA!
AYA-SAN!
AYA-CHAN!
MOVE! YOU'RE BLOCKING THE WAY!
AYA!
AYA!
FUJI-TAKE-KUN
KON-DOU-KUN...
I-I'LL BE ALRIGHT ...DON'T WORRY...
KONDOU-KUN...YOU BETTER COME BACK HOME WITH A MEDAL...
YOU PROM-ISED.
I'M SORRY..
IT'S SUCH AN IMPORTANT TIME FOR YOU..
.....
.....

KONDOU, IT'S ALMOST 6 O'CLOCK YOU SHOULD BE AT THE AIRPORT.
I CAN'T GO YET.



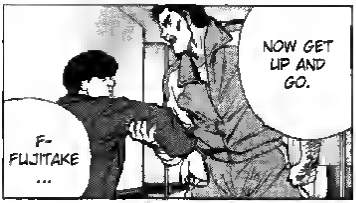
...

!
FORGET ABOUT THE OLYMPICS...

KEEP TALKING BULLSHIT AND I'LL KILL YOU.
YOU KNOW HOW MUCH WE ALL WANT TO SEE YOU WIN.

...

DON'T EVEN THINK THAT.



(T/N: IN JAPAN, 99% OF PEOPLE REALLY DO HAVE A POSITIVE BLOOD TYPE, EVEN THOUGH THIS ISN'T THE CASE ELSEWHERE.)

WH...
YOU'RE STILL HERE! I TOLD YOU TO GET TO THE AIRPORT! THE PLANE'S GONNA LEAVE WITHOUT YOU!
.....
IF YOU HAVE IT, SHE'LL BE SAVED!
KOUDOU!
FUJITAKE-SAN!
TIME IS OF THE ESSENCE!
DON'T SAY THAT! WE NEED HIM AS SOON AS POSSIBLE!
UH...
カ"""
SHUT UP! HE CAN'T LOSE THAT MUCH BLOOD RIGHT NOW!
YOU HAVE TO BE IN GOOD SHAPE!
YOU'RE GOING TO MONTREAL!

YOU KNOW WHAT AYA WANTS! YOU HAVE TO GO THERE AND GET A MEDAL!
B-BUT...
IT'S WHAT WE ALL WANT!
F-FUJITAKE-SAN!
JUST SHUT UP AND GO, KONDOU!
TH-THIS IS A HOSPITAL!
KOUDOU-SAN!
MASA-SAN!

WHAT?!
IT'S AN EMERGENCY, DOCTOR! SHE'S GOING INTO CYANOSIS!
AH!
LET ME IN!
!

KONDOU'S GOING TO THE OLYMPICS FOR YOU! YOU HAVE TO LIVE TO SEE HIM!
PLEASE!
DAMMIT, AYA! WHAT THE FUCK!?
YOU CAN'T DIE NOW!

THAT'S ... IMPOS-SIBLE ...
YOU'RE A DOCTOR, AREN'T YOU? THINK OF ANOTHER WAY!
THERE'S GOTTA BE ANOTHER WAY!
WAIT!
GO GET THE OTHER MAN!
I'LL CURE YOU!
I'M GONNA BECOME A DOCTOR AND SAVE YOU! JUST HANG ON UNTIL I CAN, AYA!
!!
HER HEART RATE'S DROP-PING!
BLOOD PRESSURE DROPPING!
SHIT
AYAAAAAA!

THAT'S HOW I BECAME A DOCTOR.
THAT'S ALL I COULD THINK FOR THE NEXT TEN YEARS .
IF. .IF I'D BEEN A DOCTOR THEN..
I WOULD HAVE FOUND ANOTHER WAY..
MAEDA ...
WELL, THAT'S THE STORY.
SOB

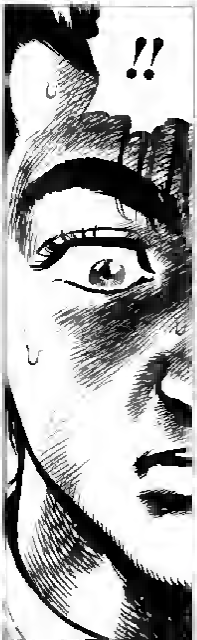
EXCUSE ME.. IS THERE A KONDOU MASAHIKO TEACHING HERE?
OH...YOU MEAN MASA-SAN?
TELL HIM THERE'S A DOCTOR FROM THE HOSPITAL HERE TO SEE HIM.
SO MASA-SAN'S ASS BOIL JUST KEPT GETTING WORSE AND THAT'S WHY HE COULDN'T GO, RIGHT?
HUH?
ABOUT THAT...
OH.. IT REALLY ISN'T HERE
SO I DID LEAVE IT AT HOME...
I GOT A LETTER FROM A DOCTOR IN THE HOSPITAL YESTERDAY.
I WANTED TO SHOW KONDOU QUICKLY.
WHAT ARE YOU EVEN LOOKING FOR?
OH, IS IT THIS?
HUH?

W...WAIT, YOU HAVE A WIFE!?
THIS IS SEIKICHI'S FRIEND MAEDA.
LET ME INTRODUCE YOU. THIS IS MY WIFE.

YES, YES I DID. THANK YOU FOR BRINGING IT TO ME.
YOU ALWAYS FORGET

PLEASED TO MEET YOU. MY NAME IS FUJITAKE AYA.

HE WAS JUST TALKING ABOUT..
AYA...YOU'RE NOT...


!!

WELL.. SHE GOT THE BLOOD SHE NEEDED JUST IN TIME.
I THOUGHT YOU WERE DEAD...

I ALWAYS THOUGHT IT CAME FROM THE BLOOD BANK, BUT...
READ THE DOCTOR'S LETTER. IT SHOULD EXPLAIN EVERYTHING.
I SEE.
BUT I REMEMBER WHAT YOU DID THEN...
I HEARD FUJITAKE-KUN BECAME THE DOCTOR IN CHARGE AT YOUR SCHOOL. I THOUGHT I SHOULD EXPLAIN WHAT HAD HAPPENED TO HIM AS SOON AS POSSIBLE, SO I WROTE DOWN WHAT I REMEMBERED.
I REALIZE IT MAY BE TOO LITTLE TOO LATE, BUT I THOUGHT YOU WOULD REFUSE TO LET ME DO IT EARLIER.
IT WAS A TRULY SELFLESS ACT.

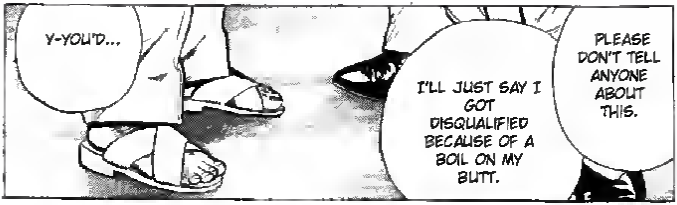
YOU COULD BE RISKING BOTH OF YOUR LIVES.
ARE YOU SURE ABOUT THIS?
IT DOESN'T MATTER! AS LONG AS I CAN SAVE AYA-CHAN!

TAKE MY BLOOD!
PLEASE!

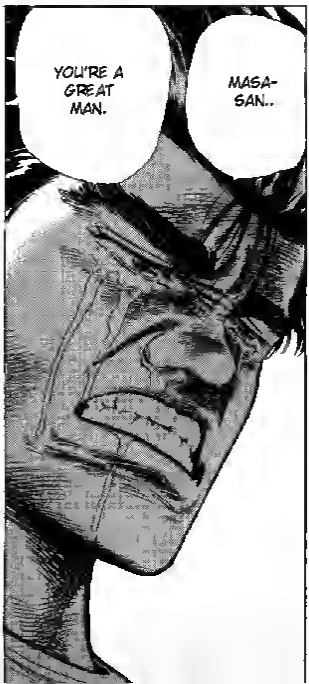
I'VE GOT ANOTHER CHANCE IN FOUR YEARS
YOU'LL LOSE ABOUT A QUARTER OF YOUR BLOOD. AFTER LOSING THAT MUCH, THERE'S VERY LITTLE CHANCE YOU'LL BE ABLE TO GO THE OLYMPICS.

.....

AND I'M THE ONLY ONE WHO CAN HELP!
BUT THIS IS HER ONLY CHANCE!


Y-YOU'D...
I'LL JUST SAY I GOT DISQUALIFIED BECAUSE OF A BOIL ON MY BUTT.
PLEASE DON'T TELL ANYONE ABOUT THIS.

IF THE DOCTOR HADN'T WRITTEN THAT LETTER, NONE OF US WOULD HAVE KNOWN.


YOU'RE A GREAT MAN.
MASA-SAN..

HOW...THAT STUPID...

AND YOU STILL RISKED YOUR LIFE AND YOUR SHOT AT THE OLYMPICS...
SHE WASN'T EVEN YOUR GIRL-FRIEND..

IF YOU'D KNOW THE TRUTH...
WHICH ONE OF US WOULD YOU HAVE MARRIED, AYA-CHAN?
HEHEHEH... WHICH ONE OF YOU INDEED...
WHAT? I'D NEVER HAVE...

GENERAL NOTE: FOR ANYONE WHO CARES, THE MONTREAL OLYMPICS (WHEN THE STORY IS SET) WERE IN 1976. THE MUNICH OLYMPICS WHICH FUJITAKE MENTIONED WERE IN 1972.

CRAZY DELINQUENTS AND SHIT SCANS

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TYPESETTER: OOKAMI-MANGETSU
TRANSLATOR, CLEANER, AND
SECOND BANJO: JOHNNY B GOODE

YOU CAN GO TO A DIFFERENT ONE IF NOTHING'S COMING OUT, YOU KNOW!
YOU TOLD ME THAT MACHINE WAS THE BEST ONE!
Wide forehead, large nose
I GAVE YOU 10,000 YEN YESTERDAY! YOU BETTER PAY ME BACK!
WHY? IT'S NOT MY FAULT YOU SUCK AT SLOT MACHINES!
OWWW WW!
WHAT KIND OF DUMBASS JUST SITS THERE AND WASTES 10,000 YEN?
OWW WW!
YOO UUUU ...
Y...YOU TOUCHED MY FORE-HEAD!
HUH?
THE HELL WAS THAT FOR?
UGH!

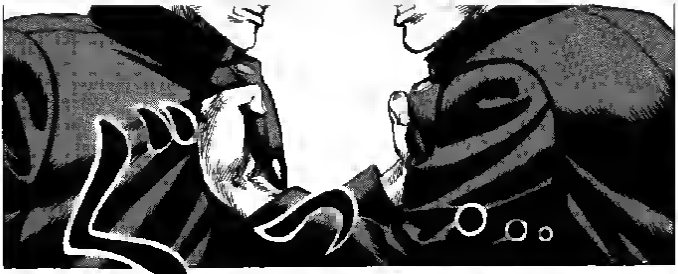
YOU WANT TO SEE SHOV-ING?
HUH?
HEY, YOU LITTLE PUNKS BETTER SHUT UP!
DON'T SHOVE ME!
THAT WASN'T SHOV-ING!
AUGH...
AH!
THIS IS SHOV-ING!
WAH !
I DIDN'T EVEN HIT YOU!
GWAH!
THAT HURT, DAMMIT !
OW...

YOU LITTLE FUCK-ERS!
I'LL SHOW YOU...
YOU THINK YOU CAN JUST SHOVE ME AROUND?
GET THE FUCK..
OUT OF OUR WAY!

MOMOSE.
ABE.
HERE.
HERE.
OHTA.
HERE.
NAGA-TOMO.
KO-BAYASHI
I'M GOING TO HAND BACK YOUR TESTS.
I-IF YOU BELIEVE ME...YOU DON'T N-NEED TO SEE IT.
SERI-OUSLY? THIS I GOTTA SEE.
HOW'D YOU DO, MAEDA-SAN?
HAAAA! I GOT A BETTER GRADE THAN YOU!
WAIT...I GOT A 28?
SHUT UP.
HM. A DELINQUENT LIKE YOU ALWAYS GETTING TEST SCORES LIKE THIS. WHAT'S YOUR SECRET? A FEW LITTLE NOTES ON YOUR HAND?
SAWA-MURA.

OH MY GOD, GUYS! HE GOT A 90!
GAH!
.....
GYAHAHAHA! I GUESS YOU DID REALLY BAD, HUH, YONEJI?
KN...
HM?
N...90?
BUT I ONLY GOT A 21!
21
DON'T TELL THEM!
YEAH, RIGHT. YOU GET LUCKY EVERY TIME.
!
I HAD NO IDEA!
YOU'RE ACTUALLY GOOD AT THIS?
SHUT UP, I GOT LUCKY!

DUDE, I WAS JUST REMEMBERING.
HUH? YOU WANNA FIGHT?
YONEJI'S ALWAYS BEEN GOOD AT STUDYING. WHEN I MET HIM, IT WAS THE ONLY THING HE WAS GOOD AT.
HAHA-HAHA..
!
HUH?
TRIED COPYING THE ANSWER KEY, HUH? TOO BAD YOU WERE ONE OFF! ZERO!
BUT.. BUT I..
HM. ENOUGH WITH YOUR STUPID FIGHTING.
NAKAJIMA!



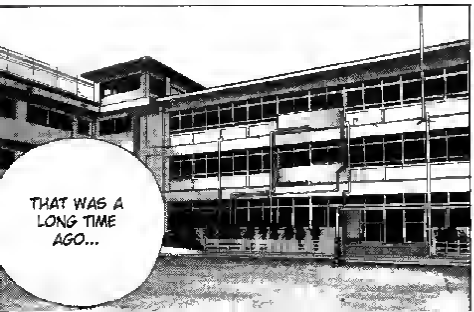
YONEJI'S JUST BEEN BEING A BITCH LATELY.

COME ON, GUYS, WILL BOTH OF YOU JUST CHILL OUT ALREADY?
WHAT'S EVEN GOING ON ANYWAY?

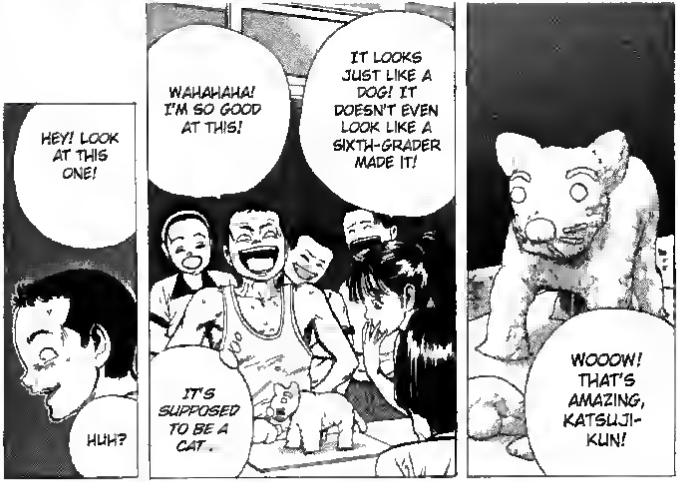
AND YOU HAVEN'T, SHIT-FOR-BRAINS?

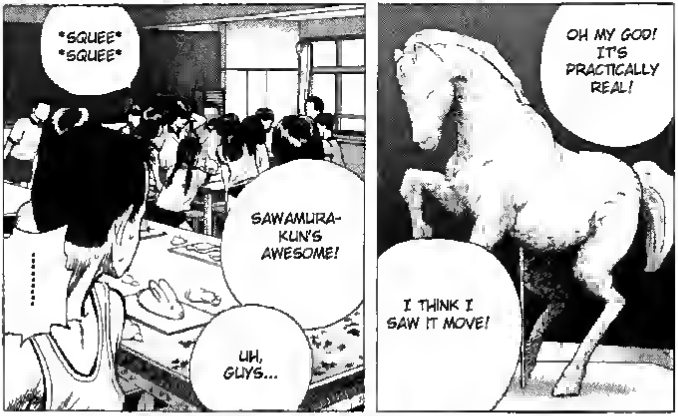
HEHEH! IT WAS KINDA FUNNY WHEN I MET HIM.

AND HOW ARE YOU GOOD AT STUDYING?
I MEAN IT'S NOT LIKE IT'S USEFUL OR ANY-THING, BUT
SHUT UP.


THAT WAS A LONG TIME AGO...

HI...I'M...SAW AMURA YONEJI...NICE TO MEET YOU.
THIS IS SAWAMURA YONEJI. HE JUST MOVED FROM KOENJI.
EVERYONE TRY TO BE FRIENDS WITH HIM!
YES, MA'AM!
6-B
WE HAVE A NEW STUDENT TODAY.
HIS LAST SCHOOL TOLD ME HIS GRADES THERE WERE VERY GOOD
WOW! THAT'S SO COOL!
SAWAMURA-KUN'S FATHER MOVES AROUND A LOT FOR BUSINESS, SO HE LEARNED TO SPEAK A LITTLE ENGLISH. ISN'T THAT WONDERFUL?
HN.
HAH...
TRY AND KEEP UP WITH HIM
OKAY?


HEY! LOOK AT THIS ONE!
HUH?
WAHAHAHA! I'M SO GOOD AT THIS!
IT'S SUPPOSED TO BE A CAT.
IT LOOKS JUST LIKE A DOG! IT DOESN'T EVEN LOOK LIKE A SIXTH-GRADER MADE IT!
WOOOW! THAT'S AMAZING, KATSUJI-KUN!



TS/N- WOW KATSUJI, WAY TO BE A BAD SPORT

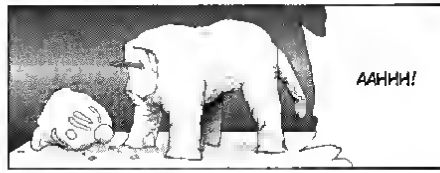
YEAH! WHAT'S THE NAME OF THAT NEW CHARACTER?
AMIDA-BABA.
DID YOU SEE TAKECHAN-MAN ON SATURDAY?
NOISE *NOISE*
UH?
HUH. LOOKS LIKE THE NERD DOESN'T KNOW HOW TO TAKE A BREAK.
COME ON, KEN-CHAN!
UH.. NICE TO MEET YOU?
THIS IS MY LACKEY, TAKOBOU.
I'M YAMASHITA KATSUJI. I'M THE BOSS AROUND HERE.
.....
GET UP.
DON'T TRY PLAYING NICE NOW. YOU HAVEN'T BEEN SHOWING ME RESPECT.

I'M... SORRY...
SHUT UP, BITCH!
STOP IT, YAMASHITA -KUN!
SLAP *SLAP*
UGH...
HUH? YOU GOT SOMETHING TO SAY, KNOW-IT-ALL?
DON'T BRING UP OLD SHIT!
YONEJI!
OW! WHAT THE HELL, MAN?

.....
DO YOU WANT ME TO TELL HIM THAT YOU WERE TOO SCARED TO GO TO SCHOOL THE NEXT DAY TOO?
HEY, IT DID HAPPEN.
WELL, FUCK YOU TOO!
YONEJI !
COME ON, IT'S ONLY THIRD PERIOD, MAN.
WHAT-EVER, I'M GOING HOME.
I'M NOT HANGING OUT WITH THAT DUMBASS.
.....
HUH ?
SO HOW'D YOU GET FROM THERE TO BEING FRIENDS?
.....
WELL...

AND SETTLED IT LIKE MEN.
WE FINALLY TALKED IT OUT...

HE WAS TRYING TO GET REVENGE!
KATCHAN! YONEJI DID IT! I...I SAW HIM!
YONEJI!?


AAHHH!

SOMEONE BROKE MY SCULPTURE! I DIDN'T HAND IT IN YET!
WHO... WHO BROKE IT?

WHA... WHAT DID I DO?
ALRIGHT, YOU LITTLE NERD, YOU'RE DEAD MEAT!
GET HIM! BEAT HIS ASS!

YONEJI, I'LL KILL YOU!

GH...
WAH!
OWAA!
GET HIM, KATCHAN!
YOU ARE SO DEAD!
!!
G...

TS/N- I THINK TAKOBOU SET UP THIS FIGHT- LITTLE PUNK CAN'T HANDLE THAT PEOPLE ACTUALLY GET HURT IN A FIGHT

B-BIG NOSED!?
Y...YOU JUST INSULTED MY...
WH...WHAT JUST HAPENED TO HIM?
AGGGH-HHH!
WAH!
IT'S NOT LIKE YOU DON'T HAVE A GIANT FOREHEAD!
HE...HE'S ACTUALLY NOT WIMPY...
OWW ...

UWAA AAGH!
UOO OOH!
!!
YOU LITTLE...!
THAT HURT!
FOR ME, IT WAS THE FIRST ONE I'D ACTUALLY BLED IN.
BUT STILL, WE WERE ONLY ELEMENTARY SCHOOLERS ..
I HIT HIM, HE HIT ME, I HIT HIM, HE HIT ME ...
HE TOLD ME LATER THAT WAS HIS FIRST FIGHT.

I GUESS IT WAS JUST KINDA FUNNY...WE JUST COULDN'T STOP LAUGHING ..
WE DIDN'T EVEN REMEMBER WHY WE WERE FIGHTNG.

THAT WAS THE FIRST TIME I EVER FOUGHT SOMEONE WHO REALLY COULD FIGHT
AND THAT'S WHEN HE FOUND OUT HE KNEW HOW TO FIGHT.

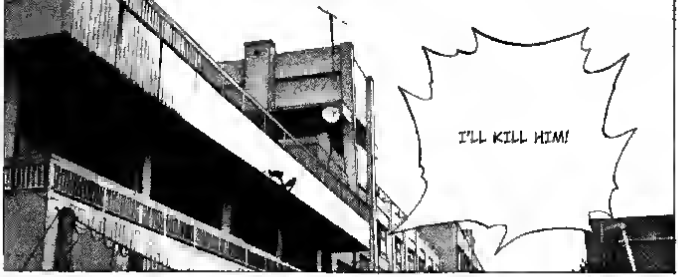
AND THEN WE REALIZED WE'D BOTH BEEN BEAT TO CRAP.
WE ENDED UP WEARING EACH OTHER OUT ..

HE'S BEEN MY BEST ..
SINCE THEN..

I DON'T KNOW!
WHY DO I HAVE TO SAY NICE THINGS ABOUT HIM!?

.....

.....
HMM..


I'LL KILL HIM!

HEHEH...

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TYPESETTER: OOKAMI-MANGETSU
TRANSLATOR, CLEANER, AND
SECOND BANJO: JOHNNY B GOODE

CHAPTER 117: 兄〈KYOUDAI〉弟 BROTHERHOOD AND 仁〈JINGI〉義 HONOR

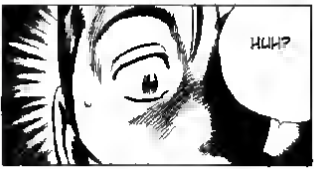
RELAX A LITTLE!
COME ON, YOU'RE TWO YEARS OLDER THAN ME!
OH... OKAY ...

OH...I'M JUST... WORKING FOR A LIVING..
SO, WHAT DO YOU DO NOW?

I HEARD... YOU'RE GOING TO TEIKEN NOW...
YOU...YOU LOOK A LOT STRONGER THAN YOU USED TO BE...

THOSE GUYS?
ARE...ARE THOSE YOUR... FRIENDS?

JUST A BUNCH OF GOONS OR...
I DUNNO.

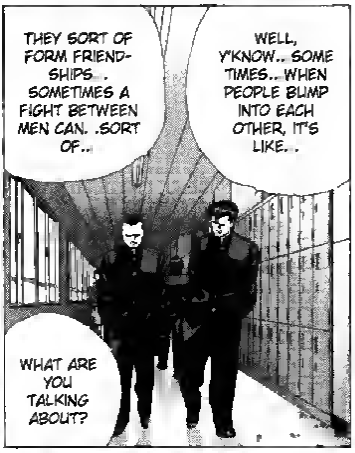

HUH?

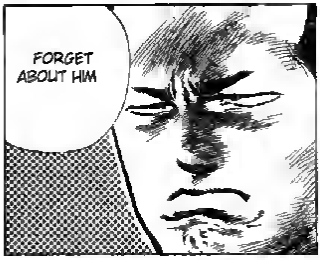
HEY... YOU'RE THAT GUY WHO WAS IN THAT CAR...
THAT KINDA HURT, WHAT YOU DID TO ME.
YO. I'VE BEEN LOOKING FOR YOU.
GWAH!
H-HEY...
UH...
UGH!

HE FROM TEIKEN TOO?
YOU'RE FROM TEIKEN, HUH? THERE WAS ANOTHER ONE...
GH..
F-FUCK-ING..
UGH...
HIS...
HIS FRIEND ..YOU MEAN.. KATSUJI-KUN?
YO, BUDDY! YOU MIND FINDING THIS ASSHOLE'S FRIEND FOR ME?
WHEN YOUR FRIEND GETS HERE, I'LL MAKE HIM PAY TOO.
NO TALKING, HOST...GE.
GH!
YOU DON'T HAVE TO!
D...DON'T LISTEN TO HIM, CHIBA-CHAN!

.....

I DUNNO WHAT HAPPENED WITH YOU AND YONEJI, BUT..


WELL, Y'KNOW.. SOME TIMES.. WHEN PEOPLE BUMP INTO EACH OTHER, IT'S LIKE..
THEY SORT OF FORM FRIEND-SHIPS.. SOMETIMES A FIGHT BETWEEN MEN CAN. .SORT OF..
WHAT ARE YOU TALKING ABOUT?


FORGET ABOUT HIM

HE REALLY PISSED ME OFF.
HE CAN JUST GO DIE OR SOMETHING.

K-KATSUJI-KUN!
CH-CHIBA-CHAN, IS THAT YOU!?
YOU CUT YOUR HAIR...
HEY, MAEDA-SAN!
THIS WEIRD GUY TOLD ME HE WAS LOOKING FOR YOU.
HUH?
SO THEY WANT TO GET HIS FRIENDS, HUH?
THAT GUY I RAN INTO IN THE MORNING...
Y-YEAH... THEY TOLD ME TO FIND THE OTHER ONE...
WHAT!? THEY KIDNAPPED YONEJI!?
.....
COME ON, LET'S GO, KATSUJI!

KATSUJI-KUN!
A-ARE YOU SERIOUS? YOU'RE TELLING ME YOU'RE JUST GONNA LET THEM TEAR YONEJI A NEW ONE?
.....
I'M NOT GOING.
.....
YOU KNOW YONEJI WOULD COME AND GET YOU!
SO THAT'S WHO YOU REALLY ARE, HUH?
LIKE I EVEN CARE WHAT HAPPENS TO HIM.
YOU...YOU ASSHOLE!
YOU DON'T REMEMBER? IN SIXTH GRADE, WHEN YOUR CLAY SCULPTURE GOT WRECKED!
WHAT?
.....

.....

YOU BROKE IT!?

IT REALLY WASN'T YONEJI-KUN'S FAULT.
THE TRUTH WAS. YOUR FRIEND TAKOBOU BROKE IT AND GOT SCARED THAT YOU'D GET ANGRY, SO HE BLAMED YONEJI-KUN SOMEONE TOLD YOU ABOUT IT LATER

I'M SORRY!
YOU LITTLE RAT!
YOU'RE HURTING ME!
OW!

I-I'M SORRY!
THEN WHY DID YOU BLAME HIM!?
I'M SORRY, KATCHAN!

SO THEN...
BUT I'M NOT FINISHED YET. TAKOBOU GOT HIS BIG BROTHER FROM MIDDLE SCHOOL...

HN...
HN...

SO EVEN THE GREAT KATSUJI-KUN CAN'T BEAT ME.

I'M NOT LETTING A WIMP LIKE YOU BEAT UP MY LITTLE BROTHER.
DONE ALREADY?

WHO ARE YOU CALLING A LOSER?
UGH!

YOU ...
PICK ON SOME-ONE YOUR OWN SIZE ..

RIGHT?

BIG LOSER!

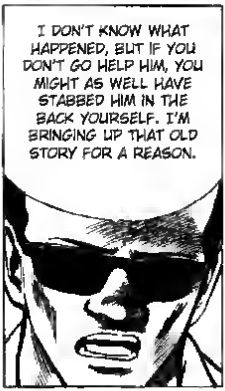
HAHAHA, CRY SOME MORE FOR ME!
GWAAH!
UWH...
THEY LET SIXTH GRADERS CRY NOW?
OH, ARE YOU CRYING? IS THE WIDDLE BABY CWYING?
AHH... AHH...
UGH...
HEY... NII-CHAN!
!

WHA...
HUH?
YAAH!
OH...YOU KNOCKED HIM DOWN!
GWAH!
YOU...YOU CAME TO HELP ME?
LET'S KICK HIS BUTT, KATSUJI!
YONEJI!!

YOU...YOU LITTLE...
OW!
GO AWAY!
!!
GWAH!
YOU BIG LOSER!

WE...WE DID IT!
AAH! NII-CHAN!
.....
WAA AA AA AA!
AHH ...
HEHE-HEH..
YOU SAVED ME..

I CAN'T LET HIM HURT MY FRIEND.
IF YOU DIDN'T SHOW UP, HE WOULD HAVE...
HEH EH
I DIDN'T THINK IT'D BE THAT MUCH FUN.
YOU KNOW YOU'RE PRETTY KICKASS...
YEAH.
WE SHOULD FIGHT TOGETHER. OKAY?
AFTER THAT, THAT MIDDLE SCHOOL KID STARTED GIVING YOU SOME RESPECT...


I DON'T KNOW WHAT HAPPENED, BUT IF YOU DON'T GO HELP HIM, YOU MIGHT AS WELL HAVE STABBED HIM IN THE BACK YOURSELF. I'M BRINGING UP THAT OLD STORY FOR A REASON.

YOU CAN'T LET THAT HAPPEN TO YONEJI-KUN.
YOU JUST CAN'T...
.....

.....

I'M NOT GONNA KEEP LETTING THEM HURT YONEJI.

EH?

OH, UH...
THAT WAS PRETTY GOOD, MAN.

HELL YEAH!

THERE'S ONLY FOUR OF THEM! LET'S GO!

YOU KNOW A LOT FOR SOMEONE WHO DOESN'T EVEN GO HERE ..
WELL... UH... THAT'S...
HOW DO YOU KNOW ALL THAT?

TAKE THEM OFF, YOU BIG LOSER!
THOSE SUNGLASSES ARE GONNA SCREW THINGS UP IN A FIGHT!

YOU'RE ...

STOP CALLING ME THAT!

ゴゴゴ
LOOKS LIKE YOU'VE BEEN LEFT TO ROT...
SHUT UP!

ガタン
ゴトン
HE'S NOT COMING, HUH?

I GUESS KATSUJI-KUN'S...
NOT COMING AFTER ALL.

YONEJI!
!!
SORRY WE'RE LATE!

JEEZ...YOU REALLY KEPT ME WAITING, JACKASS...

HUH?

LET'S GET THEM!

AND YOU BROUGHT YOUR FRIENDS!
GUESS YOU DECIDED TO COME AFTER ALL, HUH?

WE FIGHT TOGETHER!
12NO FUTURE(完)

LIKE I'D LET YOU ACT COOL WITHOUT ME...

TRANSLATOR'S NOTES

IN THE ORIGINAL, INSTEAD OF SAYING "BIG LOSER", KATSUJI CALLED CHIBA ダメおやじ DAME OYAJI. IT LITERALLY MEANS "USELESS DAD" (MAKING FUN OF HIM FOR BEING OLDER) BUT IS ALSO A REFERENCE TO A 1970S GAG MANGA NAMED DAME OYAJI. CHIBA'S LITTLE BROTHER TAKOBOU ALSO SHARES HIS NAME WITH THE MAIN CHARACTER'S SON IN DAME OYAJI.

THE WORD "HONOR" IN THE TITLE OF THE CHAPTER IS ACTUALLY 仁義 JINGI IN JAPANESE. JINGI HAS THE MORE SPECIFIC MEANING OF "GANG'S CODE OF HONOR" OR "HONOR AMONG THIEVES"

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TYPESETTER: OOKAMI-MANGETSU
TRANSLATOR, CLEANER, AND
SECOND BANJO: JOHNNY B GOODE